How to Order

You can place an order from our web site; 
http://www.gendaiguitar.com
Please click ENGLISH button.
Also you can place an order by fax, mail or e-mail. Please specify the following information with your order.

1) Item number, Title, and Quantity.
2) Your name, address, telephone and fax numbers.
4) Method of payment:
   Credit card
   We accept only VISA, MASTER, JCB and AMERICAN EXPRESS card.
   Please inform us your card company, card number and expiry.

We will notify you of our stock status, shipping charge and the total billing charge by fax, mail or e-mail. The order will be shipped as soon as the payment is confirmed.
Advance payment in Japanese Yen is required.

Inquiries are welcome at all times.

GENDAI GUITAR CO., Ltd.
1-16-14 Chihaya, Toshima-ku,
Tokyo, 171-0044, JAPAN
Tel. +81-3-3530-5343
Fax +81-3-3530-5405
E-mail : sales@gendaiguitar.com
25 Favorite Pieces for guitar
Etude in E minor (Tárregas), Allegro in D minor (Coste), Etude Op. 35-22 (Sor), Mazurka (Henze), 
Sonatine (Paganini), Feste Lariane (Mozzani), 
Nocturno (Henze), Larghetto (Carulli), Aghi da Cucire, Spirit of Falling Leaves (Takei), 
Romanze (Mertz), Rain Drops (Lindsey), Lágrima (Tárregas), 
Andante in D minor (Coste), Romanza de Amor (Spanish folk song), Pensando en ti (Alba), Habanera 
(Roch), Passo Mezzo (Newisidler), Maria Luisa (Sagreras), Valse Op. 32-2 (Sor), Vals Andantino (A. 
Can), Menuetto Op.11-2 (Sor), Tango (Tárregas), El Testament d’Amelia, El Noi de la Mare (Llobet).
GG224 JPY 2,200

25 Favorite Pieces for guitar Vol.2
Pavana I. III (Milan), Deux Menuets (Rameau), 
Bourrée (Bach), Preludio, Allegro (Murcia), Estudio in A minor (Aguedo), Allegro Moderato in E minor 
(Aguedo), Moderato Op.192-9 (Carulli), Allegro 
Vivace Op.147-10 (Giuliani), Walzel Op.57-3 (Giuliani), 
Marche Funèbre (Molitor), Menuet Op.11-5, Op.11-6 
(Sor), Waltz Op.41-9 (Coste), Andantino Op.51-4 
(Coste), Tango No.1, No.3 (Ferrer), Adelita, La 
Paloma, Sueño (Mazurka) (Tárregas), Matsumushi-
Flower, Bolero Amaryllis (Ohkawara), Triste 
Santuario (Gomez), Kleine Romanze (Walker).
GG244 JPY 2,000

25 Favorite Pieces for guitar Vol.3
Diferencias sobre "Gu dame las vacas" (Narváez), 
Pavana (Sanz), Prelude BWV999 (Bach), Siciliana 
(Carulli), Schrzo Op.3-9, Rondo Op.3-11 (Matiegka), 
Andantino Op.32-1, Andante Op.31-4, Mouvement 
de priere religiouse Op.31-23 (Sor), La Melanconia 
Barcarolle Op.51-1, Leçon, Etude (Coste), 
Romancero, Ballade Op.19 (Bosch), Nocturno 
Op.17-4, Serenata Española Op.63 (Ferrer), Endecha 
y Öremus, Marieta (Tárregas), Canço del Lladre 
(Llobet), Danza Árabe (Sagreras), Grace note Polka 
(Bickford), Flower of a gardenia (Oguri), Trija 
(M-Torroba).
GG274 JPY 2,200

GONZÁLEZ, José Luis
Guitar Technique Note
Japanese text only.
GG431 JPY 1,800

KAWAGUCHI, Masayuki
Mandolin Lesson 1
Japanese text only. 96 pages.
GG483 JPY 2,500

Mandolin Lesson 2
Japanese text only. 136 pages.

MURAJI, Noboru
We Love Guitar! Vol.1
Japanese text only. For very young pupils. 72 pages.
GG432 JPY 2,400

We Love Guitar! Vol.2
Japanese text only. For beginners. 120 pages.
GG537 JPY 2,800

We Love Guitar! Vol.3 (New Guitar Method)
Japanese text only. For beginners. 96 pages.
GG250 JPY 2,800

We Love Guitar! Vol.4 (New Guitar Method)
Japanese text only. For high technique master. 120 pages.
GG282 JPY 2,800

Guide for We Love Guitar!
GG330 out of stock

Let’s Enjoy the Guitar
Japanese text only. sub material of "We Love Guitar" series.
GG391 JPY 2,000

Let’s Enjoy the Guitar Solo
sub material of "We Love Guitar" series.
GG404 JPY 2,000

Play the melody with the orchestra
arranged by Noboru Muraji. Included 22 pieces (Folksongs,
Chirdrens’ songs, etc.) CD is attached. HORELA LIPKA, HORELA (Slovakia Folksongs), O Vreneli (Switzerland Folksongs), Annie Laurie (Scottish Folksongs), Londonderry Air (Irish Folksongs), Belive Me, If All Those Endearing Young Charms (Irish Folksongs), Greensleeves (English Folksongs), Stille Nacht (Gruber), Der Lindenbaum (Schubert), Heideröslein (Werner), Loreley (Silcher), Menuett (J.S.Bach), Jingle Bells (Pierpont), What A Friend We Have In Jesus (Converse), Beautiful Dreamer (Foster), Whispering Hope (Hawthorne), Romance D’Amour (Spanish Folksongs), Cielito Lindo (Mexican Folksongs), J’ai perdu le do (French Folksongs), Aloha ‘Oe (Lili‘uokalani), Тпо́йка (Russian Folksongs), Santa Lucia (Neapolitana), Hana (Taki)

NAKABAYASHI, Atsumasa & Nakaya

Guitar Method
Japanese text only. 116 pages. CD is attached.

GG272 JPY 2,800

Guitar Method for Seniors
Japanese text only. 32 pages. How to keep your guitar technique.

GG553 JPY 1,800

ONISHI, Yoshikuni

Guitar Text for beginner
Japanese text only. 80 pages.

GG172 JPY 2,000

SANO, Masataka

Guitar Method for Solo and Ensemble
Japanese text only. 80 pages. CD is attached.

GG381 JPY 2,300

SETA, Akira

Métode de guitarra flamenca
Written by Akira Seta (in Japanese text). 112 pages. DVDs in 3 volumes are sold separately. (see GGV1004/6)

GG429 JPY 2,500

Vamos a Tocar! Vol.1
Método de acompañamiento de flamenco
Written by Akira Seta (in Japanese text). 80 pages. DVD in 2 volumes is sold separately.

(see CGV1034)

GG251 JPY 2,800

Vamos a Tocar! Vol.2
Método de acompañamiento de flamenco
Written by Akira Seta (in Japanese text). 80 pages. DVD in 2 volumes is sold separately.

(see CGV1050)

GG252 out of stock

Vamos a Tocar! Vol.3
Método de acompañamiento de flamenco
Written by Akira Seta (in Japanese text). 80 pages. DVD in 2 volumes is sold separately.

(see CGVD1012)

GG445 JPY 2,800

TAGUCHI, Shu-ichi

Guitar Method
Japanese text only. 72 pages.

GG904 JPY 2,000

TSUDA, Shoji

Gendai Guitar Method I
Japanese text only. 112 pages. DVD in 3 volumes are sold separately. (see GGV1001/3)

GG479 JPY 2,500

YAMANAKA, Yoshiro

New Guitar Method
Japanese text only. For beginners in middle age. 64 pages.

GG440 JPY 2,800

Easy Guitar Method
Japanese text only. For beginners. With popular musics. 80 pages. CD is attached.

GG440 JPY 2,800

Photo Album of the Japanese Guitar History
valuable photographs of the Japanese guitar history. Japanese text only. 106 pages.

GG090 JPY 5,340
ARAI, Shirou

Enchanted by the Guitar
Japanese text only. 184 pages.
GG489 JPY 1,800

COURTNALL, Roy

Making Master Guitars
Japanese text only, translated by Katsuo Takigawa.
GG541 JPY 4,600

HAMADA, Jiro

En el Camino de la Vida
autobiographical book written by Japanese famous musical critic Jiro Hamada, including several interviews with Narciso Yepes, John Williams, Andres Segovia, Alicia de Larrocha, and others.
Japanese text only.
GG442 JPY 2,800

NEJIME, Kojiro

Classical Guitar Making
Japanese text only. 126 pages.
GG401 JPY 2,800

OGAWA, Isaku

A new plan and easy introduction to practical music for guitarists
Japanese text only. 128 pages
GG535 JPY 1,500

OSHIMA, Fujiko

Wie man richtig die Noten Liest
Japanese text only. 88 pages.
GG470 JPY 1,500

RIUS, Adrián

Francisco Tárrega 1852 - 2002 Biografía Oficial
Japanese text only, translated by Takeshi Tezuka.
GG370 JPY 6,500

YUPANQUI, Atahualpa

El Canto del Viento
GG232 JPY 2,000

GUITAR SOLOS

AGUADO, Dionisio

Selected Works for guitar
edited by Hiroyuuki Tokuoka.
GG292 JPY 2,000

27 Etudes for Guitar from "Nuevo Metodo 1843"
edited, fingered and recorded by Shiki Nagashima.
The CD is sold separately. (see GGBD5001)
GG191 JPY 1,600

ALBÉNIZ, Isaac

Piezas Caracteristicas
arranged by Thomas Müller-Pering.
Rumores de la Caleta, Asturias, Eight pieces from Piezas Caracteristicas Op. 92 (Gavotte, Minuetto a Sylvia, Plagaria, Torre Bermeja, Zambra, Pavana, Pilar, Ciel sans Nuages).
GG050 JPY 2,000

Two Spanish Suites for guitar solo
arranged by Masahiro Ojiri.
GGOD0106 (reprint edition) JPY 2,600

ASSAD, Sergio

Sonata for guitar solo
GG299 JPY 1,600

Suite "Summer Garden"
[see "Two Guitars"]
GG515 JPY 2,300
BACH, Johann Sebastian

Music for Prayers
12 Chorals and Orgelbüchlein for guitar solo
arranged by Shoji Tsuda.
Nun komme der Heiden Heiland BWV62,
Orgelbüchlein Nr.1 BWV599, Gott, durch deine Güte, oder Gottes Sohn ist kommen BWV318,
Orgelbüchlein Nr. 2 BWV600, Herr Christ, der ein'ge Gottens Sohn BWV698, Orgelbüchlein Nr.3 BWV601, Lob sei dem allmächtigen Gott BWV704,
Orgelbüchlein Nr.4 BWV602, Puer matutus in Bethlehem BWV65, Orgelbüchlein Nr.5 BWV603,
Gelobet seist du, Jesu Christ BWV314, Orgelbüchlein Nr.6 BWV604, Der Tag, der ist so freudenreich BWV294,
Orgelbüchlein Nr.7 BWV605, Christium, wir sollen loben schon BWV121, Orgelbüchlein Nr.13 BWV611, O Lamm Gottes, unschuldig BWV401,
Orgelbüchlein Nr.20 BWV626, Ich ruf zu dir, Herr Jesu Christ BWV177, Orgelbüchlein Nr.41 BWV639, Präludium Nr.24
(Das wohltemperierte Klavier, 1 teil) BWV869, Präludium BWV539. (see PT001)
GGOD0147 (reprint edition) JPY 2,000

Partita No. 1 BWV825
Eduardo Fernandez Collection. arranged by Eduardo Fernandez.
GG229 JPY 1,200

Orchestral Suite No.2
arranged by Masaru Koyama
Orchestral Suite No.2, Invention No.6 in two voices, Ombra mai fu (Handel).
GGOD0007 (reprint edition) JPY 1,500

The Complete Works for lute for guitar solo
arranged by Tatsuo Tabei
GGOD0110 (reprint edition) JPY 3,500

Selected Works of J.S.Bach for Guitar Solo
arranged by Shoji Tsuda for intermediate level.
Menuetto BWV.Anh.116, Polonaise BWV.Anh.119, Menuetto BWV.Anh.120, Fuga BWV.1080, Canon BWV.1079, Canon a 2 BWV.1079, Prelude No.1 BWV.846, Prelude No.22 BWV.867, Air BWV.1068, Gavotte BWV.1068, Polonaise BWV.1067, Air BWV.988, Allemande BWV.807, Sarabande BWV.813, Choral BWV.244, Choral BWV.768, Sinfonia BWV.156, Suite No.1 BWV.1007, Cantata BWV.140
GG467 JPY 2,400

Sonatas for Solo Violin (With CD)
arranged by by Timo Korhonen
Sonata No.1 in G minor BWV1001, Sonata No.2 in A minor BWV1003, Sonata No.3 in C major BWV1005
Facsimile / Music commentary (Author: Timo Korhonen / English translation: Jaakko Mantyjarvi) ※ within CD played by Timo Korhonen
GG495 JPY 2,800

Partitas for Solo Violin (With 2CD)
arranged by by Timo Korhonen
Partita No.1 in B minor BWV1002, Partita No.2 in D minor BWV1004, Partita No.3 in E major BWV1006 / Facsimile / Music commentary (Author: Timo Korhonen / English translation: Jaakko Mantyjarvi) ※ within CD played by Timo Korhonen.
GG496 JPY 3,000

BARRIOS, Agustín

The Masterpieces of Agustin Barrios
edited by Daisuke Suzuki
GG548 JPY 2,000

Selected Works of Barrios for the Guitar Vol.1
edited by Daisuke Suzuki
Madrigal-Gavota, Choro da Saudade, Vals Op.8-4, Primavera-vals, Paris de Abanico, Mazurka en La, Gavota al Estilo Antiguo, Mabelita(Gavota), Confesion-romanza, Tu y yo(Gavota), Julia Florida-Barcarola, Villancico de Navidad, Tua Imagem-vals, Mazurka Apasionata, El Sueno de la Munequita, A mi madre, Vals Op.8-3, Claro de Luna(Moonlight)
GG475 out of stock

Selected Works of Barrios for the Guitar Vol.2
edited by Daisuke Suzuki
Pepita, Maxixe, Danza Paraguaya, Don Perez Freire(Tango), Freire-Barrios/AyAyAyl, Caazapa-Aire Popular Paraguayo, Cueca(Danza Popular de Chile), Junto a Tu Corazon-vals, Tango No.2, Cancion de la Hilandera, Danza Guarani, London
Carape (Danza Paraguaya No.3), Estilo Uruguayo, Aire de Zamba, Aconquija, Cordoba, Pericon, Las Abejas, Un Sueno en la Floresta, Cancion de Cuna, Jha Che Valle (Danza Paraguaya No.2)

**GG476**  
JPY 2,840

*Selected Works of Barrios for the Guitar Vol.3*  
edited by Daisuke Suzuki

Preludio en Do menor, Una Limosna por el Amor de Dios, Minueto en Mi Mayor No.1, Minueto en Mi Mayor No.2, Medallion Antiguo, Minueto en La Mayor No.1, Minueto en La Mayor No.2, Romanza en Imitacion al Violoncello, Preludio en Lamener, La Catedral, Preludio Op.5-1, Arabescos Estudio No.4, Estudio Op.6, Estudio en Sol menor, Estudio de Concierto, Oracion, Minueto en Si Mayor, Estudio en Si menor, Contemplacion, Estudio de N. Coste Op.38 Nr.22, Estudio para Ambas Manos, Danza Paraguaya No.1, Estudio en La Mayor, Humoresque)

**GG477**  
JPY 2,800

**BROUWER, Leo**

HIKA - *in memoriam Toru Takemitsu*

Shin-ichi Fukuda collection, fingered and recorded by Shin-ichi Fukuda.

**GG426**  
out of stock

*Suite No. 2, Mebae (Minoru Miki)*


**GG117**  
out of stock

**CARCASSI, Matteo**

edited by Hirokazu Sato.

**GG552**  
JPY 1,500

Compositions for guitar  
edited by Hiroyuki Tokuoka.


**GG171**  
JPY 2,200

**CHOPIN, Frédéric**

Chopin for guitar solo  
arranged and recorded by József Eőtvős.


**GG339**  
JPY 2,000

**COSTE, Napoléon**

*Compositions for guitar Vol.1*  
edited by Jiro Nakano.


**GG020**  
JPY 2,000

*Compositions for guitar Vol.2*  
edited by Jiro Nakano.

Exercies et Divertissements, Vingt-cing études op.38.

**GGOD140 (reprint edition)**  
JPY 2,700

*Compositions for guitar Vol.3*  
edited by Jiro Nakano.

Rondeau de Concert op.12, Feuilles d’automne op.41, Quatre Marches op.48, Six Préludes op.49, Recréation op.51, 6 Pièces originales op.53, Réveire Nocturne

**GGOD141 (reprint edition)**  
JPY 2,700

**DOMENICONI, Carlo**

Sunayama Henge Op.71a (Verwandlung)  
recorded by Tomaz Zawierucha. (see GGBD2019)

**GG187**  
JPY 1,200

**DOWLAND, John**

Lute music selection for Guitar solo  
arranged by Masaru Koyama.

Lachlimae Pavan, Come Again, Sweet Love, Robin, What If A Day, Earl of Essex, His Galliard, Gils Hobie's Galliard, Semple Dowland, Semper Dolens, Go From My Window, If My Complaints Could Passions Move, King Denmark, His Galliard,
GUITAR SOLOS

7


GG031 JPY 2,000

FALLA, Manuel de

El Amor Brujo - Suite para guitarra
arranged by Takashi Kitabayashi.
Introduccíon y Escena, En la Cueva - La Noche, Canción del amor dolido, Escena, Canción del Fuego fatuo, Pantomima, Danza del Terror, El Circlo Ḿico, A Media Noche, Danza ritual del Fuego.

GG427 JPY 2,000

FROBERGER, Johann J.

Tombeau and Suites
arranged by Stefano Grondona.
Tombeau pour Monsieur de Blanchroche, Suite in D majour, Suite in D minor.

GG242 JPY 1,600

FUJII, Keigo

The Legend of Hagoromo on a melody of H. Yamanoha
Keigo Fujii collection, dedicated to David Russell.

GG400 JPY 2,000

Collected Works for guitar
Medieval Suite, Preludio melancólico, Waltz in a Dream, Linköping Waltz, Lullaby for Homa, Introducción y Danza No.1, Variations on "Haru ga Kita".

GG329 JPY 2,200

GALLARDO del REY, Jose Maria

California Suite
Preludio, Allemande, Sarabande, Vals

GG543 JPY 1,500

GERSHWIN, George

GERSHWIN for Guitar-Solo
Shall we dance, S’Wonderful, They can’t take that away from me, A foggy day, Summertime, Nice work if you can get it, Prelude II, I got rhythm, Someone to watch over me, Embraceable you, Our love is here to stay, The man I love, But not for me, Rhapsody in Blue

GG480 JPY 1,800

GIULIANI, Mauro

Giulianate / Choix de mes fleurs cheries
Giulianate Op.148 [No.1 La Risoluzione / No.2 Lo Scherzo / No.3 L’ Amoroso / No.4 Giocoso / No.5 L’ Armonia / No.6 T’ 1 Sentimentale / No.7 La Melanconia / No.8 L’ Allegria]
Choix de mes fleurs cheries Op.46 [No.1 Le Myrte / No.2 La Pensee / No.3 Le Lis / No.4 Le Jasmin / No.5 La Rosmarin / No.6 L’ Oeillet / No.7 Le Narcisse / No.8 La Violette / No.9 La Rose / No.10 Le Laurier]

GG506 JPY 1,800

Rossiniane per Chitarra

GG502 JPY 2,400

Sei Arie Nazionali IRLANDESI Op.125, Sei Arie Nazionali SCOZZESI Wo.O
fingered by Shoji Tsuda.
[Six Irish Folksongs] Eveleen’s Bower, The Last Rose of Summer, Miss Bailly, Robin Adair, Aly Lodging is on the Cold Ground, Garywen
[Six Scottish Folksongs] The Soldier’s Return, This is No My Ain Lassie, Coming Through The Rye, Jennys Bawbee a Reel, The Blue Bells of Scotland, The Old Contry Bumpkin

GG463 JPY 2,000

Completed Giuliani’s sonata for guitar solo

GG549 JPY 2,000

Variations for guitar solo
Variazioni sur Tema originale Russo, Op.88
Grands Variations sur la Romance favorite de l’Opera Fanchon, Op.91
Grandes Variations sur la Romance la Sentinelle, Op.104
Grandes Variations sur la Romane Partant pour Syrie

GGOD00102 (reprint edition) JPY 2,000

GRANADOS, Enrique

12 Danzas Espanõla
arranged by Yoshikuni Onishi.
Whole 12 dances.
GGOD0006 (reprint edition) JPY 2,000

Valses Poéticos
Shin-ichi Fukuda collection, arranged and recorded by Shin-ichi Fukuda (New arrangement).
Whole movements.
GG345 JPY 1,400

GUERRA, Rey

Rey Guerra Guitar Works
[Duö] In the Garden(Stones and Water), Sunset(Habanera)
GG481 JPY 2,000

HARA, Hiroshi

Collected Works for guitar
[Solo] Offrande,
[Duö] Divertiment, Felicita fericita tanti angri,
[Three guitars or guitar ensemble] Suite.
GG275 JPY 2,500

HISAISHI, Joe

New Guitar solo scores Joe Hisaishi(With 2CD’s)
26 pieces from Nausicaa of the Valley of the Wind, Castle in the Sky, My Neighbor Totoro, Kiki’s Delivery Service, Porco Rosso, Princess Mononoke, Spirited Away, Howl’s Moving Castle, Ponyo, The Wind Rises etc.

GG547 JPY 3,000

HOSHINO, Masashi

Album of Pieces For Guitar Solo
GG486 JPY 2,300

Suite Japonesa Para guitarra sola
1. TOKYO ~ Sumida River , 2. KYOTO ~ Jardin Japones , 3. NARA ~ Ciudad Antigua , 4. KAMAKURA ~ Templo de Zen , 5. SHIZUOKA ~ Recuerdos del Mt.Fuji , 6. SHIZUOKA ~ Theme part variat., Recuerdos del Mt.Fuji , 7. SAPPORO ~ Snow Festival , 8. OSAKA ~ La luna y el castillo.
GG902 JPY 2,000

KLEYNJANS, Francis

Introduction, variations et fugue sur un theme populaire Japone, Op.114
20 Variations! dedicated to a Japanese guitarist, Yoshiaki Kamata.
GG087 JPY 2,000

Variations Ludiques-Collected Works for guitar including two solos and one duo. “Variations Ludiques” is based on the theme of Prokofiev’s ballet “Romeo et Juliette” Op.75 Montaigus et Capulets.
GG410 JPY 2,000

LAMARQUE-PONS, Jaurés

Sonatine for guitar solo
Eduardo Fernandez Collection. edited by composer.
GG280 JPY 1,200
LEGRAND, Diego

Collected works for guitar and two guitars
Eduardo Fernandez Collection, edited by Eduardo Fernandez.
[Solo] Tango (Tarde gris)
[Duo] Danza Carolla, Recordando a PIAZZOLLA, Ritmo de Danza I.
GG342 JPY 2,200

LENDLE, Wolfgang

Homenaje catalán - Collected Works for guitar I
recorded by composer.
Homenaje catal, Tres piezas del litoral.
GG340 JPY 1,600

LLOBET, Migeuel

Orijinal Compositions and Transcriptions
[Original Compositions] Variaciones sobre un Tema de Sor, Scherzo-Vals, Romanza, 13
Canciones Catalanas (El Testament d’Amelia/Cançó del Lladre/Lo Fill del Rei/Plany/La Filadora/Lo Rossinyol/El Mestre/L’Hereu Riera/La Nit de Nadal/La Filla del Marxant/La Pastoreta/La Preçó de Lleida/El Noi del mare)
[Transcriptions] Homenaje ~ Pour Le Tombeau de Claude Debussy, Danza Española No.5, Danza Española No.7, Danza Española No.10, Torre Bermeja, Sevilla
GG488 JPY 2,500

MERTZ, Josef Kaspar

Vol.1 Bardenklänge Op.13 / 1-14
edited by Sukenori Kyomo.
GGOD0056 (reprint edition) JPY 2,600

edited by Sukenori Kyomo.
Kindermärchen, Rondino, Romanze, Scherzo, Sehnsucht, Lied ohne Worte, Mazurka, Polonaise No. 1 - 7, Romanze, Walzer im Ländlersty.
GG163 JPY 2,200

Vol.3 Opera Arrangements I
edited by Masahiro Ojiri.
GG164 JPY 2,200

Vol.4 Opera Arrangements II
edited by Masahiro Ojiri.
GG165 JPY 2,200

Vol.5 Fantasias
edited by Masahiro Ojiri.
Trois morceaux Op.65 (Fantaisie hongroise, Fantaisie originaire, Le gondoliére), Fantaisier über Motive aus der Oper: Don Juan [Mozart] Op. 28, Fantasy on the theme from Capulets and Montagues [Bellini], Fantasy on Norma, … Caprice sur un theme de Weber
GG500 JPY 2,400

Elegie
Elegie, With Facsimile of original score.
GGOD1002 (reprint edition) JPY 600

Musikalische Rundschau 136 Furze
Unterhalts-Stücke für die Guitarre Vol.1
GUITAR SOLOS


GG517 JPY 1,800

Musikalische Rundschau 136 Furze Unterhaltungs-Stücke für die Gitarre Vol.2


GG517 JPY 1,800

PIAZZOLLA, Astor

Las Estaciones Porteñas transcribed by Sergio Assad.
Primavera, Verano, Otono, Invierno.

GG328 JPY 1,800

PONCE, Manuel Maria

Guitar Wroks edited and fingered by S.Matsuo

GG540 JPY 1,800

REGONDI, Giulio

Selected Works for guitar edited by Masahiro Ojiri.

GG377 JPY 1,800
SANO, Masataka

Guitar Works "Hi Kami Nari"
[see "Guitar Ensembles"]
GG452 JPY 2,000

SATIE, Erik

Satie for guitar
arranged by Kei Koh.
[Duo] Le Piccadilly.
GG180 JPY 1,800

SATOH, Hirokazu

Collected Works for guitar
[Duo] 12 Preludes.
(see GGBD2013)
GGOD0057 (reprint edition) JPY 2,800

Collected Works for guitar Vol.2
Cherry Blossoms, May Song, Wedding March, Spring waltz, Romance to the stars, In a summer garden, September rain, Under the Autumn Sky, Menuet sentimental, The Song of Advent, Christmas song, Autumn minuet, New Year’s Song, A winter day’s story, Winter etude, The arrival of spring.
(see GGBD2017)
GGOD0136 (reprint edition) JPY 2,800

SCARLATTI, Domenico

12 Sonatas
arranged by Brouwer with his preface.
GGOD0139 (reprint edition) JPY 2,200

SCHUBERT, Frantz

6 Schubert’s Lieder fur die Gitarre.
arranged by J.K.MERTZ.
<For Guitar Solo>
<For Vocal and Guitar>
GG551 JPY 1,800

Six Moments Musicaux Op.94
arranged by Ganesh Del Vescovo. dedicated to Kazuhioto Yamashita and Keiko Fujie.
GG413 JPY 2,800

SCHUMANN, Robert

Album für die Jugend Op.68
arranged by Tadashi Sasaki.
Melody, Sordier’s March, Humming Song, A Chorale, A Little Piece, Poor Orphan, Hunter’s Song, The Wild Horseman, A Little Folk Song, The Merry Peasant, Siciliano, King Rupert, May, dear May, you’ll soon be here, A Little Study, Spring Song, First Loss, The Little Dawn-Wanderer, Reaper’s Song, Rustic Song, (no title), Rondelay, Harvest Song, (no title), A Stranger, (no title), Sheherazade, Theme, Nordic Song, New Year’s Eve Song, A Short Piece by Mozart.
GG055 JPY 1,600

SHAND, Ernest

Collected Works of Ernest Shand
edited and fingered by Peter Jermer. CD played by Peter Jermer is attached.
GG236 JPY 2,400
<table>
<thead>
<tr>
<th><strong>SHIINO, Michiko</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>The Musical Story of Princess Pink</strong></td>
<td>Ryu-jin, Good Morning, Rain, Sunny Spot, A Day of becoming Father, Deep Sea.</td>
</tr>
<tr>
<td><strong>GG901</strong></td>
<td>JPY 1,600</td>
</tr>
</tbody>
</table>

| **The Musical Story of Princess Pink Vol.2** | Suite "Wild Flowers" : Violet Wood-sorrel, Sagesou, Red Spider Lily, Shaga, Ourselves |
| **GG903** | JPY 1,600 |

| **The Musical Story of Princess Pink Vol.3** | Suite For My Mother, Suite 3/4 x 12, Other Pieces |
| **GG905** | JPY 2,000 |

<table>
<thead>
<tr>
<th><strong>SOR, Fernando</strong></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GG487</strong></td>
<td>JPY 2,000</td>
</tr>
</tbody>
</table>

| **GG301** | JPY 2,000 |

| **GG302** | JPY 2,100 |

| **GG303** | JPY 2,200 |

| **GG304** | JPY 2,200 |

| **GG305** | JPY 1,800 |

| **GG306** | JPY 1,800 |

| **GG307** | JPY 2,200 |

| **GG308** | JPY 2,100 |

| **GG309** | JPY 2,000 |

| **GG521** | JPY 1,800 |
New Compositions for guitar Vol.2 Fantasies
edited by Jiro Nakano.
Fantaisie no.2 Op.4, Fantaisie Op.7, Fantaisie no.3
Op.10, Fantaisie no.4 Op.12, Fantaisie no.5 Op.16,
Fantaisie no.6 "Les Adieux" Op.21, Fantaisie no.7
Op.30
GG522 JPY 1,800

Compositions for guitar Vol.3 Divertissements
edited by Jiro Nakano.
divertissements Op.8, 4me divertissements Op.13,
5me divertissements Op.23.
GG003 JPY 1,100

New Compositions for guitar Vol.4 Themes and Variations
edited by Jiro Nakano.
Theme varié Op.3
Introduction et variations sur un theme de Mozart
Introduction et theme varié Op.20. Introdution et
Introductions et variations sur "Gentil Housard"
Op.27, Introduction et variations sur "Marlborough
se va t'en guerre" Op.28
GG524 JPY 1,800

Compositions for guitar Vol.5 Menuets et Valses
edited by Jiro Nakano.
GG005 JPY 1,000

Compositions for guitar Vol.6 Petites Pieces
edited by Jiro Nakano.
6 petites pièces Op.5, Marche du ballet de
8 petites pieces Op.24, 6 petites pièces Op.32, 3
GG006 JPY 1,300

New Compositions for Guitar Vol.7 Etudes I
edited by Jiro Nakano.
12 etudes Op.6, 12 etudes Op.29
GG527 JPY 1,500

Compositions for Guitar Vol.8 Etudes II
edited by Jiro Nakano.
leçons progressives Op.60
GG528 JPY 1,500

Compositions for Guitar Vol.9 Late Works I
Trois pièces de sociéte Op. 36. Serenade Op.37,
Fant. et variations sur un air ecossais Op.40. Six
leçons progressives Op.44. Voyons si c'est ça Op.45,
Souvenir d'Amitié Op.46
GG529 JPY 2,000

New Compositions for Guitar Vol.10 Late Works II
6 petites pièces progressives Op.47. Est-ce bien ça?
Fantaisie villageoise Op.52. Morceau de concert
elegiaque Op.59
GG530 JPY 2,000

SUZUKI, Iwao

Collected Works Vol.2
[Solo] Idyllic Suite, Two Pieces after "Kojiki",
Ancient Dance from "Gagaku", Aria and Dance in
ancient style, Okinawa, Variations on Gagaku
"Etenraku", Lullaby of Itsuki, Lullaby from Chugoku
area, Konpira Fune-fune, Tanchame-Bushi, Minyo
[Voice & Guitar] Reminiscenes of a Flower.
[Guitar & String Orchestra] Fantasia for guitar and
string orchestra.
GG344 JPY 2,600

TÁRREGA, Francisco

Compositions for guitar Vol.1 Original Works I
edited by Jiro Nakano.
Adelita, Alborada, Capricho Arabe, Danza Odalisca,
Danza Mora, El Carnaval de Venecia, El Columpio,
Endecha y Oremus, Gran Vals, Isabel, Jota,
Lágrima.
GG015 JPY 1,800

Compositions for guitar Vol.2 Original Works II
edited by Jiro Nakano.
La Mariposa, Las Dos Hermanitas, Maria, Marieta,
Manchegas, Mazurka, Minuetto, Pavana, Pepita,
Recuerdos de la Alhambra, Rosita, Sueño, Vals en
Do, Vals en Re, Tango.
GG016 JPY 1,800

Compositions for guitar Vol.3 Preludes & Studies
edited by Jiro Nakano.
Preludios No.1-14, Estudios No.1-17, 3 Estudios en
La, Estudio en Forma de Minuetto, Estudio de
Velocidad.
GG519 JPY 1,200
**14 GUITAR SOLOS**

**Compositions for guitar Vol.4 Arrangement I**
*(Studies)*
edited by Jiro Nakano.

Estudio (Inspirado en Alard), Estudio sobre una fuga de Bach, Estudio (J.B.Cramer), Gran tremolo (Gottschalk), Suspiro de amor (Repós d’amour de Hensel), Preludio sobre un tema de Mendelssohn, Estudio sobre un fragmento de Schumann, Tema y estudio de concierto de Thalberg, Estudio de concierto (Vieuxtemps), Estudio (Prudent).

*GG021*  
JPY 1,000

**Compositions for guitar Vol.5 Arrangement II**
edited by Gendai Guitar.

Prelude Op.28-6 (Chopin), Prelude Op.28-7 (Chopin), Mazurka Op.33-4 (Chopin), Mazurca de los araguas (Chueca), La Mort d’Ause (Grieg), Romance (Grieg), Minuetto (Haydn), Sicilianas (Mascagni), Adieu (Schubert), Romance (Schumann), In der Nacht (Schumann), Polka Japonesa (Balverde y Torregrosa), Fantasia sobre motivos de la Traviata (Verdi), Tannhauser (Wagner), Marcha de la opera Tannhauser (Wagner).

*GG066*  
JPY 1,500

**TERAUCHI, Sonoh**

**Pieces for Guitar A Melody of Breeze (with CD)**
A melody of Breeze, Palette of Sepia Color, Prayer, Song of Sorrow, Habanera, In the Lake Side, Traveler, Hopscotch, In the Recollection, Break Time, Melody on a day in Autumn, Carnival, Antique Graceful Dance, Castanet, Romantic Night, Dance, Powdery Snow, Tango, Good Night, fingered and played by Shunsuke MATSUO

*GG478*  
JPY 2,500

**TESAR, Milan**

**Favorite Pieces for guitar**
22 pieces for guitar solo.
Week end, Jasmin tea, Flowing, Old song, The kindly ride, A look from a window, Rainbow glasses, At a reach of a hand, Blues in A, Around and around, Vinograd blues, Tea or coffee?, Waltz from Verona, Evocation, Dialogue, 5 Menuets, 2 Masquerades.

*GG105*  
JPY 2,000

**YAMASHITA, Kazuhito**

**Kusorin**
Kazuhito Yamashita collection.

*GG032*  
JPY 250

**YOCOH, Yuquijiro**

**Collected Works for guitar**


[Duo] Sonatine - dedicado a mi mam.

*GG293*  
JPY 2,300

**YOSHIDA, Mineo**

**Chokaisan is My Country Mountain**
recorded by composer.
[Flute&Guitar] Fantasy.
[Flute&Guitar&Voice] Shunshoukankai.

GG216 JPY 2,200

YOSHIMATSU, Takashi

Guitar Works Vol.1 : Tender Toys
GG0003 (reprint edition) JPY 2,500

Guitar Works Vol.2 : Wind color Vector
dedicated to Kazuhito Yamashita and recorded by him.
Sky color Tensor, Wind color Vector, Water color Scalar, Canticle, Noël, Litmus Distance.
GG0146(reprint edition) JPY 2,700

Guitar Works Vol.3 : Around the Round Ground
fingered by Shin-ichi Fukuda and recorded by him.
Around the Round Ground, 4 Little Dream Songs.
GG222 JPY 1,600

Litmus Distance
dedicated to Kazuhito Yamashita and recorded by him.
GG034 JPY 600

ANTHOLOGIES FOR SOLO GUITAR

12 British songs for Guitar Pieces by THE BEATLES and F.BARSANTI
arranged for guitar by Goran Sollscher
Eleanor Rigby, The Fool on the Hill, In My Life, I Will, The Long and Winding Road, Bay Tripper, Peggy I
Must Love Thee, O Walu, Waly, Lochaber, Logan Water, Busk Ye Busk Ye My Bonny Bride, Clout the Cauldron
GG503 JPY 2,000

20 Celtic Music for Guitar Solo from Traditional to Enya
arranged for guitar by Toshihide Temma
Morning Star (Irish Folk Dance) / Bonny at Morn (English Folk Songs) / Carolan’s Welcome (Turlough O’Carolan) / Blind Mary (Turlough O’Carolan) / Yellow Bittern (Irish Folk Songs) / Danny Boy (Irish Folk Songs) / Carolan’s Quarell with the Landlady (Turlough O’Carolan) / The Princess Royal (Turlough O’Carolan) / Orange Rogue (Irish Folk Dance) / South Wind (Irish Folk Songs) / Butterfly (Irish Folk Dance) / The Kerry Jig (Irish Folk Dance) / Musical Priest (Irish Folk Dance) / The Rights of Man (Irish Folk Dance) / Caribean Blue (Eithne Ni Bhraonain & Nicky Ryan) / Only Time (Eithne Ni Bhraonain & Nicky Ryan)
GG534 JPY 2,200

50 FAMOUS SONGS IN THE WORLD for guitar solo
edited and arranged by Atsumasa Nakabayashi.
L'eau vive (Beart), Annie Laurie, Amazing Grace (Scottish Folksongs), Home on the range (American Folksongs), Der Linderbaum (Shubert), Shiki no uta (Araki), Kojo no Tsuki (Taki), Furusato (Okano), Itsuki no Komoriuta (Japanese Folksongs), Shiretoko ryojo (Morishige), Yoimachi-gusa (Ono), Fantasia sobre un teme de Akatombo, Sakura Veriation (Nakabayashi), Holy night (Gruber), Jingle Bell (Pierpont), Red river valley (American Folksongs), Old folks at home (Foster), Wiengenlied (Mozart), Wiengenlied (Schubert), Beautiful dreamer (Foster), Serenade (Schubert), Variations on the theme of Schubert (Nakabayashi), Londonderry air (Irish Folk Song), My dear old sunny home (Hays), Jeanie with the light brown hair (Foster), Two guitars (Russian Folksongs), Nena (Pergolesi), Waltzer Op.39-6 (Brahms), Lacygne (Saint-Saëns), La Campana de La pueblita en Mexico / Estrellita con variaciones (Nakabayashi), Rokudan (Yatsuhashi), Chôro (Pernambuco), Chidori (Yoshizawa), La cumparsita (Rodriges), El humahuagueño (Zaldívar), El Condor pasa (Robles), Romance (Spanish Folksongs), La cansion de Marcelino (Sonzabal), Il Ferroriete (Rustichelli), La playa (Wetter), Johnny guitar (Young), The third man (Karas), Flamenco de Paris (Ferre), Les
feuilles mortes (Kosma), Malagueña (Lecuona), Solveigs sang (Grieg), La priere d’une vierge (Bandarzewska).

GG281	JPY 2,400

New
Amachan for Guitar Solo and ensemble
GG546	JPY 1,500

New
Anthology of Old Japanese Songs for Guitar
arranged for guitar by Tadashi Sasaki.
Matsushima Ondo, Furusato, Habu no Minato, Hamabe no Uta, Gengen barabara, Bouya wa yoikoda, Otemoyan, Harukoma, Shigesabushii, Oedo Nihonbashi, Sado Okesa, Furusato for two Guitars.

GG536	JPY 2,000

A Royal Pastime
arranged for guitar by Christoph Jäggin.
9 pieces with Tablature.
Suite en sol majeur (de Visée), Sonata del quatro tuono (Roncalli), Suite en fa dièze minour (Campion), Ouverture de la grotte de Versailles (Lully - de Visée), Suite en mi la ré (Grénerin), Pavanas cinco partidas, Canarios (Sanz), Muzette (de Visée).

GG056	JPY 2,000

Classical Christmas for Guitar solo
arranged by Hirokazu Sato.

GG509	JPY 2,200

New
Collection for Solo & Duo
compiled & arranged by Masataka Sano.
recorded by Masataka Sano and Yoshinori Shimoda.
[Solo] Maria Luisa (Sagreras), Lágrima (Tárrega), Etude d-moll (Coste), Adelita (Tárrega), Tango No.3 (Ferrer), Valse Op. 32-2 (Sor), Valse Andantino (Can), El Testamento d’Amelia (Llobet), Sarabande and Double (Bach), Jealousy (Gade), Menuett Op.11-
Excellent Guitar Pieces for Stage Performance
compiled and edited by Nobutaka Nakagawa and his group. 82 easy pieces for beginners.
Romanze (Mertz), Habanera (Alba), Nocturno (Heneze), Under the green wood tree (Heneze), Maria Luiza (Sagerras), Romance de amor. Etude a-moll (Carulli), Etude d-moll (Carulli), Scherzo (Carulli), Pastorale (Carcassi), Daisy(Pratten), Barcarolle (Coste), Etude d-moll (Coste), Etude G-dur (Aguado), Caprice Orientale (Bickford), Menuet (Paganini), Moderato (Paganini), 2 Tangos (Ferrer), Pas du Cygne (Marsaglia), Valse Andantino (Canio), Rain drops (Lindsey), Kleine Romance (Walker), Selenata Española (Ferrer), Allegro, Allegro vivace, La melanconia (Giuliani), Guitarist’s treasure No.6 (Schtz), Sarabande & Bourée (de Visée), El testamento de Amelia (Lllobet), La danse des Naiades (Ferrer), Jota Aragonesa (Cabanari), Jugend (Schneider), Feste Lariane (Mozzani), Galop (So), Etude Op. 35-22, Op. 31-3, Op. 31-4, Op. 60-25, Op. 31-10, Menuetto Op. 11-5, Op. 11-6, Op. 25, Valse Op. 32-2 (So), La Mazurka (Legnani), Overture (Carulli), Romance (Paganini), Pica pica (Anon), Chôro (Anon), Pavana (Sanz), Menuetto I, II (Rameau), Diferencias sobre “Guardame las vacas” (Narvaez), 6 pieces for Lute (Anon), Fantasie (Weiss), Prelude (Weiss - Ponce), Balladetto (Weiss - Ponce), Giga (Weiss - Ponce), Prelude, Bourée, Sarabande, Double, Fuga (Bach), Sarabande (Händel), Variation on the theme of Händel(Giuliani), Introduction et variarions sur l’air Malborough Op.28 (So), Variations sur l’air Malborough Op.9 (So), Fantasia original (Viñas), Prelude No.7 (Chopin - Tárrega), Venetiansches Gondollied (Mendelssohn - Tárrega), Lágrima, Adelita, Endecha, Oremus, Sueño, Tango, Valse, Capricho Arabe, Recuerdos de Alhambra (Tárrega), Danza Española No.5 (Granados), Rumores de la Caleta, Sevilla, Asturias (Albéniz).

Excellent Guitar Pieces for Stage Performance II
compiled and edited by Nobutaka Nakagawa and his group.
Espanoleta, Galliarda, Canarios (Sanz), Siciliano, Larghetto alla siciliano, Allegretto, Divertissemente, Valse, Moderato, Andantino, Alla Polacca, Poco Allegretto, Andante con Variationes (Carulli), Valse, Etude No.10 (Carcassi), Otedama, Nenia per Bambola, Preludi No.3, La Caduta della Pioggia, Spirit of Falling Leaves, Fiume “Tone”, Rosso di Tramonto (Takei), Etude No.39 . Allegro, Variazioni sulla Folia di Espagna (Giuliani), Valse (Legnani), Valse, Andantino, Moderato, Etude (So), Pavana No.3. No. 6 (Milán), Valse (Ferrer), Estrellita (Ponce), Chôro (Anon), Wenn die Schwaben heimwärts ziehn, Czardas (Mertz), Lady Hunsdy's Puffes, Sir John Smith’s his Almain (Dowland), Fantasia (Mudarra), Sonata K.11, K.322, K.380 (Scarlatti), Sonatas (Cimarosa), Sonata in A dur (Diabelli), Canço do Lladre (Llobet), Danza Mora, Alborada (Tárrega), Torija (Moreno-Torróba), Valse Favorite, Rondeau de Concert (Coste), Serenata Españora (Malats), La Maja de Goya (Granados), Tango, Malaguena, Cadiz, Cordoba (Albéniz), El Colibri (Sagerras).

Japanese Hearty Songs for guitar solo arranged by Toshiaki Tojo. Included 32 pieces.
Hana no Machi, Zosan (Dan), Mari to Tonosama, Ame Furi Otuki, Shabon Dama, Ano Machi Kono Machi, Sunayama, Kata Tataki (Nakayama), Yuyake Koyake, Yurikago no Uta (Kusakawa), Kaeru no Fue, Mikan no Hana Saku Oka, Sato no Aki (Kainuma), Nanatsu no Ko, Akai Kutsu, Aoi Me no Ningyou, Juugoya Otsukisan (Motori), Takibi (Watanabe), Tsuki no Sabaku (Sasaki), Furusato (Okano), Nami Kaze no Uta (Kusakawa), Kaeru no Fue, Mikan no Hana Saku Oka, Sato no Aki (Kainuma), Nanatsu no Ko, Akai Kutsu, Aoi Me no Ningyou, Juugoya Otsukisan (Motori), Takibi (Watanabe), Tsuki no Sabaku (Sasaki), Furusato (Okano), Uresii Hina Matsuri (Kawamura), Tanabatasama (Simofusa), Medaka no Gakkou, Kawai Kakurenbo (Nakata), Hanayome Ningyou (Sugiyama), Hanakage (Toyoda), Yuuhi (Murozaki), Ame (Hirotia), Soshunfu (Nakata), Kanariya (Narita), Katatsumiri, Yuki (Japanese Song Enacted by Ministry of Education).

Japanese Lyric Songs for guitar solo
arranged by Gozo Ono.
Natsu wa Kinu (Koyama), Kojo no Tsuki (Taki),
Aka tonbo (Yamada), Shabon Dama, Ame Furi
Otsuki (Nakayama), Furusato (Okano), YuriKago no
Uta, Yuyake Koyake
(Kusakawa), Hamabe no
Uta (Narita), Shimabano no
Komoriuta (Miyazaki),
Kokikiri Bushi, Kuroda
Bushi (Japanese Folksongs), Yoimachigusa (Ono),
Hanayome Ningyou (Sugiyama), Naisho Banashi
(Yamaguchi), Ame (Hirota), Nanatsu no ko
(Motoori), Sikararete (Hirota), Natsu no Omoide,
Yuki no Furu Machi wo (Nakata), Yuzuru
(Nakagawa).

GGOD0107 (reprint edition)  

Japanese Songs 101 Selection for solo guitar
Vol.1
these 101 songs were selected by Japan Agency
of Cultural Affairs, in four
volumes.
arranged by Michio
Tashima, Nobuyuki
Hirakura, Kenichi Ebe.
Aogeba Toutoshi (Anon),
Akai Kutsu (Motoori), Aka
Tonbo (Yamada), Asa wa Dokokara
(Hashimoto), Ano Machi Kono Machi, Ame Furi
(Nakayama), Ame Furi Kumanoko (Yuyama), Ame
Furi Otsuki Kumo no Kage (Nakayama), Itsudemo
Yume wo (Yoshida), I-hi Tabidachi (Taninuma), Inu
Owarisan (Onaka), Ue wo Muite Arukou
(Nakamura), Ureshii Hina Matsuri (Kawamura),
Ouma (Matushima), Edo no Komoriuta (Japanese
Folksongs), Under the big Chestnut Tree (English
Folksongs), Oshougatsu (Taki), My Grandfather’s
Clock (Work), Ookay (Nakata), Ohanashi Yubisan
(Yuyama), Oborozukiyo (Okano), Omocha no Cha-
Cha-Cha (Koshibe).

GG447  

Japanese Songs 101 Selection for solo guitar
Vol.2
arranged by Shiki Nagashima, Bunken Nagano,
Michio Tashima, Nobuyuki Hirakura, Kenichi Ebe.
Umi (Inoue), Kasan no Uta (Kubota), Omoide no
Album (Honda), Kaze (Kusakawa), Kamome no
Suiveisan (Kawamura), Kata Tataka (Nakayama),
Karatachi no Hana (Yamada), Kawa no Nagare no
Youni (Mitate), Kisha (Owada) - Kisha Poppo
(Kusakawa), Kyo no Hi wa Sayounara (Kaneko),
Kutsu ga Nuru (Hirota), Koi Nobori (Japanese songs
enacted by Ministry of Education), Koukou
Sannensei (Endo), Koujou no Tsuki (Taki), Cosmos
(Sada), Kono Michi (Yamada), Konnichiwa Akachan
(Nakamura), Sakuragai no Uta (Yasu), Sakura
Sakura (Japanese Traditional songs), Sacchan
(Oonaka), Sato no Aki (Kainuma), If You’re Happy
and You Know It (American Folksongs),
Shikararete (Hirota), Shabon Dama (Nakayama),
Shiki no Uta (Araki), Zuizui Zukanorobashi (Japanese
Children’s songs).

GG449  

Japanese Songs 101 Selection for solo guitar
Vol.3
arranged by Akio Hasumi, Masahiro Izumi, Shiki
Nagashima, Bunken
Nagano, Kimiyoshi
Akiyama, Kenichi Ebe,
Nobuyuki Hirakura,
Jidai (Koyama), Skiing (Hirai), Sei Kurabe
(Nakayama), Zosan (Dan), Sousunfu (Nakata),
Chiisai Aki Mitsuketa (Nakata), Sekai ni
Hitotsudake no Hana (Makihara), Takibi
(Watanabe), Cha Tsumi (Japanese songs enacted by
Ministry of Education), Tsuki no Sabaku (Sasaki),
Te no Hira wo Taiyo ni (izumi), Tulip (Inoue),
Tsubasa wo Kudasai (Murai), Touryanse (Edo
Traditional Song), Dokoka de Haru ga (Kusawaka),
Donguri Koro-Koro (Harai), Do-Re-Mi (Rodgers),
Tonbo no Megane (Hirai), Naisho Banashi
(Yamaguchi), Nada Sou-Sou (BEGIN), Natsu wa
Kinu (Koyama), Nanatsu no Ko (Motoori), Hana-
Subete no Hito to Kokoro ni Hana wo (Kina), Hana
no Machi (Dan), Home, Sweet Home (Bishop), Hama
Chidori (Hirota).

GG447  

Japanese Songs 101 Selection for solo guitar
Vol.4
arranged by Hirokazu Sato, Koichi Kezuka, Shiki
Nagashima, Masahiro Izumi, Akio Hasumi.
Hamabe no Uta (Narita), Haru ga Kita, Haru no
Ogawa (Okano), Natsu no Omoide (Nakata), Hana
(Taki), Fuji no Yama (Anon), Fuyu Geshiki
(Japanese songs enacted by Ministry of Education),
Mollie Darling (Hays), Furusato (Okano), Miagete
Goran Yoru no Hoshi wo (Izumi), Auld Lang Syne
(Burns), Makiba no Asa (Funabashi), Mikan no
Hana Saku Oka (Kainuma), Mushi no Koe (Japanese
songs enacted by Ministry of Education), Greenville
(Rousseau), Mura Matsuri (Anon), Medaka no
Gakkou (Nakata), Momi (Okano), Yashi no Mi
(Oonaka), Yuuhi (Murozaki), Yurikago no Uta,
Yuyake Koyake (Kusawaka), Yuki (Japanese songs
enacted by Ministry of Education), Ringo no Uta
(Manjouwe), Dreaming of Home and Mother
(Ordway), Ware wa Umi no Ko (Anon).

GG449  

Japanese Songs for guitar solo Vol.1
arranged by Nobutaka Nakagawa.Included 17
pieces (Folksongs, Childrens’ songs etc).
Koujo no Tsuki, Hana (Taki), Karatachi no Hana, Kono Michi, Chugoku-chiho no Komori-uta, Aka Tonbo (Yamada), Haru no Ogawa (Okano), Natsu no Omoide, Yuki no Furu Machi wo (Nakata), Soshunfu (Nakada), Nanatsu no Ko (Motoori), Hama Chidori (Hirota), Yurikago (Hirai), Hamabe no Uta (Narita).

GG035 JPY 1,500

Kaori Muraji Guitar Solo Collection
compil& arranged by Kaori Muraji and Shin-Ichi Fukuda, recorded by Kaori Muraji.
Greensleeves (English Folksongs), Four old Scotch music (Anon), Seven pieces from the notebook of Anna Magdarena Bach - Menuet BWV 114, Menuet BWV 115 (J. S. Bach), Musette BWV 126, Menuet BWV 132, Sinfonia BWV156 (J. S. Bach), Ombra mai fu, Sonata Op.1-15 (Händel), Caprice on a Theme of C.M. Weber (Mertz), Caprice No.24 (Paganini).

GG225 JPY 2,200

Kaori Muraji Guitar Solo Collection Vol.2
recorded by Kaori Muraji.
Feuilles D’ automme Op.41-3 (Coste), Choix de mes fleurs cheries Op.46-No.4 Le Jasmin No.5 Le Rosmarin No.9 Le Rose (Giuliani), 36 Caprices Op.20 -No.13, 27, 5, 19, 22, 7 (Legnani), Liebeslied Op.13-10 (Mertz), Calling you (Rodgers ~ H.Sato, B.Stark), El Colibri (Sagrreras), Homenage a Debussy (Falla ~ Llobet), Variaciones Sobre el Carnaval de Venecia (Tarrega), Canco del Liadre (Llobet), Recuerdos de la Alhambra (Tarrega), Traumerei (Schumann ~ Tarrega), Nocturne Op.9-2 (Chopin ~ Tarrega), Thousands of Prayers (T.Koko ~ W.Katsumi), Energy flow (R. Sakamoto ~ H.Sato), Merry Christmas Mr. Lawrence (R.Sakamoto ~ H.Sato), Tears in Heaven (Clapton ~ H.Sato)

GG484 JPY 2,500

Kunio Shichinohe's Favorite pieces
edited and recorded by Kunio Shichinohe.
7 studies (Sagrreras), Barcarolle (Coste) , Lullaby (Blantel-Yokoh), Romance sans paroles (Bosch), Madrigal (Barrios), La Tortuga (Mexican Folk songs), Korin (Mizoubuchi), Danza Rustica (Sugawara), El Vito, Romance de Amour (Spanish Folksongs), Granada (Albeniz), El Colibii (Sagrreras).

GG130 JPY 1,800

La Rhéterique des Dieux / Lute Compositions of the French Baroque
arranged for guitar by Christoph Jägg
Pièces en ut majeur (Mesangeau), Pièces en ré mineur (Ennemond Gaultier), Pièces en ré majeur (Denis Gaultier), Pièces en la mineur (Dufay), Pièces en si mineur (Mouton).
GG119 JPY 2,000

Listen and learn ~ Easy guitar repertoire (with CD)
Anglaise op.121-6 (Carulli), Allegretto scherzando (Paganini), Andante op.27 (Carulli), Buttercup Waltz (Bickford), Pastoral (Carcassi), Spirit of falling leaves (Takei), Under the green wood tree (Henze), Divertimento op.8-2, Andantino op.32-1 (Sor), Morceau de concert, Sonatine in C major, Minuet in A major (Paganini), Espanoleta (Sanz), Waltz op.32-2 (Sor), Daisy (Pratten), Allegro vivace (Giuliani), Habanera (Alba), Kleine romanze (Walker), Vals andantino (Cano), Pas du cygne (Marsaglia), Etude in D minor, Barcarolle (Coste), Maria Luisa (Sagrreras), Raindrops (Lindsey), Nocturne (Henze), Romanze (Mertz), El testament d’Amelia (Catalan folk song), Etude op.31-4 (Sor), Adelita, Lagrima, Endecha and Oremus (Tarrega), Jeux Interdits (Anonymous), Tango op.19-3, Tango op.19-1 (Ferrer), Two minuets (Rameau), Vals in D major (Tarrega), Greensleeves (English folk song), Feste lariane (Mozzani), La melodancia (Giuliani)
GG494 JPY 2,800

Musica para guitarra de America Latina (with 1CD)
GG468 JPY 2,500

Musica para guitarra de America Latina Vol.2
[Solo] Un Caballero, Noites Cariocas, Virgenes del Sol, El cantar de mi Guitarra, Madreselva, Unicornio, Despedida, El Espantapajar, Por una Cabeza, Brejeiro, Guantanamera, La Cumparsita, Variaciones and Fuga sobre el tema popular Mexicano La Golondrina.
GG469 JPY 2,300

Segovia Collections for guitar solo
Ballet des champs-elysees (Gluck), Sevilla, Torre Bermeja, Mallorca (Albeniz), Suite (Purcell), Pasacagliaii, Gavotta, Giga (Roncalli), Valse, Canto del Campesino, Melody (Grieg), Mazurka (Tchaikovsky), Suite fur Violoncello Allein III
ANTHOLOGIES FOR SOLO GUITAR

(Bach), Träumerei (Schumann), Six Pieces for Lute (Anonymous, Negri, Galilei), Suite d-moll (de Visee), Courante (Ponce), Tombeau sur la Mort de Montseigneur Comte de Logy (Weiss), Sonata in G, Sonata in A (Scarlatti), Grand Solo (Sor), Andante (Haydn).

GGOD0008 (reprint edition) JPY 2,800

Songs for NHK serial TV dramas (with CD)
Ai yori Aoku, Oshin, Hirari, Piano, Haru yo Koi, Aguri, Ohanahan, Tyura-san, Tenka, Dondo Hare, Chiritechin, Dandan, Asuka, Gegege no Nyobo, Teppan, Ohisama, Carnation, Ume-cyan Sensei. Companion CD including recordings of all pieces.

GG514 JPY 2,300

Songs in the world for guitar solo Vol.1
arranged by Nobutaka Nakagawa. 18 folksongs in the world.
Home, sweet home (Bishop), Anny Laurie (Scottish Folksongs), Londonderry air (Irish Folksongs), Home on the range (American Folksongs), Beautiful dreamer, Old folks at home (Foster), Aloha oe (Hawaiian Folksongs), Santa Lucia (Neapolitan), Torna a Surriento (Curutis), O sole mio (Neapolitan), Piacer d’amor (Martini), A light, Kalinka, Stenka Razin (Russian Folksongs), Holy night (Gruber), Jingle bells (Peapont), Die Lorelei (Silcher), La Paloma (Yradier).

GG421 JPY 1,500

Songs in the world for guitar solo Vol.2
arranged by Nobutaka Nakagawa. 70 folksongs in the world.
Auf wiedersehen (Germany Folksongs), Summ Summ Summ (Bohemian Folksongs), Cuckoo Variations (Nakagawa), Nina (Pergolesi), Treue Liebe (German Folksongs), Katyuusha (Russian Folksongs), Habanera (Bizet), Die Beidew Grenadiere (Schumann), When the Saints go marching in (American Folksongs), Madchens wunsch (Chopin), Dreaming oh home and mother (Ordway), Rocked in the cradle of the deep (Knight), Lake Baikal, Trojka (Russian Folksongs), Red river valley (American Folksongs), Cossack’s cradle song (Russian Folksongs), Long long ago (Bayly), Variation on ”Comin’ thro’ the Rye” (Nobutaka Nakagawa), Sarapsonda (Dutch Folksongs), Song in those days (Germany Folksongs), Believe me, if all those endearing young charms (Irish Folksongs), Tsao Yuanz Ching Go (Chinese Folksongs), Nobody knows the trouble I see (Negro spiritual), Under the spreaded chest nut (English Folksongs), Barcarolle (Offenbach), Loreley (Silcher), Wiengenlied (Flies), Arirang (Korean Folksongs), Als die alte Mutter mich noch lehrte singen (Dvorák), Aut Flugehn des Gesanges (Mendelssohn-Bartholdy), Serenade espagnole (Bizet), Red Sarafan (Russian Folksongs), Die forelle (Schubert), Wiengenlied (Brahms), Yellow rose of Texas (American Folksongs), Greensleeves (English Folksongs), Mollie darlin’ (Hays), My old Kentucky home, Good-night, Massa’s in de cold, cold ground (Foster), Yankee Doodle (American Folksongs), Addio a Napole (Neapolitan), Santa Claus (French Folksongs), Sandmannchen (Germany Folksongs), Ein Mannlein stent im Wald (German Folksongs), Moscow Evening (Sedo), Oh! my darling Clementine, Mary had a little lamb (American Folksongs), Wiengenlied (Schubert), Der Tannenbaum (German Folksongs), Vieni sul mar (Neapolitan), Der Treue Johnie (Scottish Folk Songs - Beethoven), Ay Ay Ay (Freire), Romance (Spanish Folksongs), Elegie, Heidenroslein (Schubert), La Cucaracha (Mexican Folksongs), The last rose of summer (Moore), O du lieber Augustin (Germany Folksongs), Oh! Susanna (Foster), Dark Eyes (Russian Folksongs), Sur le pont d’Avignon (French Folksongs), London Bridge (English Folksongs), Nona manis (Indonesia Folksongs), Camptown races (Foster), Heidenroslein (Werner), Serenade (Schubert).

GG267 JPY 2,200

Tango Masterpieces ~From Canaro to Piazzolla~
arranged by Leonard Bravo.
El choclo [facil](Angel Villoldo), Tiempo viejos (Francisco Canaro), Niebla del Riauchelo (Juan Carlos Cobian), Chiquilín de Bachin (Astor Piazzolla), Romance de barrio (Aníbal Troilo), Silbando (Sebastian Piana y Cátulo Castillo), Por una cabeza (Carlos Gardel), El dia que me quieras (Carlos Gardel), Nunca tuvo Novio (Agustin Bardi), Flores Negras (Francisco De Caro), Adios Nonino (Piazzolla), Buenos Aires hora cero (Astor Piazzolla), Te vas Milonga [Duo](Abel Fleury), Oblivion [Duo](Astor Piazzolla), Nona manis (Indonesia Folksongs), Sur le pont d’Avignon (French Folksongs), London Bridge (English Folksongs), Der Vogelfänger bin ich ja (Mozart)/German Folk

GG539 JPY 2,600

The Old Songs 22 Chapters for Guitar
Collected arrangements by Hirokazu Sato
Greensleeves-Scaborough Fair (English Folk Songs)/Kanon (Pachelbel)/Les Barricades Mystérieuses (Couperin)/Polonaise No.1/F.12-1 (W.F.Bach)/Serenade/String Quartet No.17/Op.3-5 (Hoffstetter/Haydn)/2 Menuett/KV.1e,1f (Mozart)/Der Vogelfänger bin ich ja (Mozart)/German Folk

GG511 JPY 2,300

The Return of the "Tenko Mori 1 & 2"
these 44 famous musics for guitar solo.CD is attached.
Romance de Amor (Anon), Suite en Re (de Visée), Lachrimae (Dowland), Lachrimae (Dowland), Prelude BWV999 (J.S.Bach), Etude Op.35-22 (Sor), Variations sur l’Air de la Flûte Enchantée Op.9 (Sor), Liebeslied (Mertz), Lágrima (Tárrega), Adelita (Tárrega), Recuerdos de Alhambra (Tárrega), El Testament d’Ameria (Catalan folksongs), El Noi de la Mare (Catalan folksongs), Asturias (Albéniz), Chôro da Saudade (Barrios), La Catedral (Barrios), Chôro (Perunambuco), El Colibri (Sagrerias), Cavatina (Myers), Tango en Skai (Dyens), Love Waltz (Neuman), Un Dia de Noveimbre (Brouwer), Un dia despues (Guerra), Partita (Losy), Fantasie (Weiss), Sarabande (Hagen).

GG154 JPY 2,000

Baroque Lute Duets for two guitars Vol.1
arranged by Masaru Koyama.
from original tablature. Score only.
Partie Polonaise (Telemann), Partie (Richter), Duoett (Hagen).

GG154 JPY 2,000

Baroque Lute Duets for two guitars Vol.2
arranged by Masaru Koyama.
from original tablature. Score only.
Partie (Telemann), Partie (Prante), Dueetto (Falkenhagen).

GG155 JPY 2,000

Collection for Solo & Duo
[see "Anthologies for Solo"]

GG433 JPY 2,500

Guitar Duets
arranged by Ken Shibata, recorded by Ken Shibata and Atsuko Fukuyama. Parts only.
Jesus, Joy of Man’s Desiring BWV147 (Bach), Cavatina (Myers), Prélude (Frank), Clair de lune (Debussy), Valses Poetico (Granados), Cembalo Concerto No.4 BWV1055 (Bach). (see GGBD2008)

GG159 JPY 2,500

ICHIMUJIN Guitar Duo Collection

GG465 JPY 3,800

Karaoke for Two Guitars Vol.1 CARULLI:Petit duo dialogue Op.34 No.2 (with CD)
Score and Parts. Attached CD has not only tracks in tempo but tracks in slow tempo for both parts.Even if you have not a partner, you can practice playing the famous and popular music for two guitars with the SPECIAL CD.

【CD】First Guitar (for practice): Largo(tempo=60), Rondeau(tempo=100) Second Guitar (for practice): Largo (tempo=60), Rondeau (tempo=100) First and Second Guitar (for practice): Largo (tempo=60), Rondeau (tempo=100) First Guitar (in tempo): Largo, Rondeau
Second Guitar (in tempo): Largo, Rondeau
First and Second Guitar (Model Performance): Largo, Rondeau
fingered and performance by Koichi Kezuka.

GG504 JPY 1,300

Karaoke for Two Guitars Vol.2 Fernando Sor : L’Encouragement Op.34 (with 2CD)
fingering and performance by Koichi Kezuka.

【CD】
- This CD is especially made so that you can practice duets by yourself.
- On Disc1, music is played in slow tempo for practice. Metronome sound (clicking sound) is allocated on the left channel. If you want to change the volume of metronome sound, please adjust the volume of left channel.
- There are preliminary beats to a bar in order to make it easier to keep pace with the tempo of CD.
- Metronome is all quadruple rhythm.
- Music is played without fermatas.
- Music is played in 440Hz.

**Libertango** Dos Guitarras para Tango 1
arranged for guitar by Masahiro Iizumi.
Score and Parts.
Libertango (Piazzolla), Nunca Tuvo Novio (Bardi), El Choclo (Villoldo), La Trampera (Troilo), Corazón de Oro (Canaro), Palomita Blanca (Aieta), Los Mareados (Cobian).

**Treasure of Guitar Duo Vol.2**
arranged by Fukuo Itoh, Masashi Shinohara.
Score and Parts.
London Symphony (1st Movement of Symphony No.104) (Haydn), Piano Sonata KV545 (Mozart).

**ALBENIZ, Isaac**

**Espana 6 hojas de album Op.165**
Preludio, Tango, Malaguena, Serenata, Capricho Catalan.

**AOSHIMA, Hiroshi**

**Seven colored pieces**
ingered by Daisuke Suzuki. recorded by Keisi Sumi and Akiko Sumi. (see GGBD2012)
7 Preludes on seven key-notes for two guitars.
Score only.

**ASSAD, Sergio**

**Suite "Summer Garden"**
Musics for the Japanese Movie "Summer Garden", directed by Shinji Sohmai.
Score only.
[Solo] Remembrance, Dreams, Farewell.
BACH, Johann Sebastian

French Suites
arranged by Riichiro Manabe.
French Suites No.1 BWV812, French Suites No.2 BWV813, French Suites No.3 BWV814, French Suites No.4 BWV815, French Suites No.5 BWV816, French Suites No.6 BWV817

GGOD0132 (reprint edition) JPY 2,800

Goldberg variations BWV898
arranged whole 30 variations by Masanobu Nishigaki. The first publication in the world. Parts only.
GG208 JPY 2,600

Inventions
arranged by Riichiro Manabe.
Inventions for 2 Guitars B.W.V 772 - 786.
GGOD0001 (reprint edition) JPY 1,800

Italian Concert BWV971
arranged and recorded by Minoru Inagaki and Yoshio Matsumoto. The first publication in the world. Score and parts.
GG243 JPY 2,000

Selected Works of J.S.Bach
arranged by Nobuyuki Hirakura. Score and Parts.
Air on the G string BWV1068, Jesu, we behold thy name BWV639, Jesus, joy of man's desiring BWV147, Siciliano BWV1031, Sleepers, awake BWV140, Echo BWV831, Minuet I,II & Gigue BWV814, We thank you, God we thank you BWV29, Prelude & Fugue IX BWV854, Prelude & Fugue VI BWV875.
(see DCM33103)
GGOD0144 (reprint edition) JPY 2,800

Six Preludes and Fugues
Score and Parts.
Prelude and Fugue No.2 BWV847, No.3 BWV848, No.9 BWV854, No.14 BWV859, No.22 BWV867, No.23 BWV868,
Timeless pieces by Johann Sebastian Bach for guitar duo, transcribed by maestro Eduardo Fernandez. Fernandez, who is not only a great guitarist but also a renowned composer, educator and scholar (he is author of Essays on J.S. Bach's Works for Lute), has selected six preludes and fugues from the Well-Tempered Clavier, Book I and has transcribed them for guitar duo. Contains fingerings and commentary by Fernandez.
GG483 JPY 2,800

BIZET, Georges

Suite "CARMEN"
arranged by Masahiro Ojiri. Score only.
Prélude, Aragonaise, Intermezzo, Les dragons d’Alcalá, Finale (Les Toréadors), Marche des Contre-bandiers, Habanera, Chanson du Toréadors, La Garde Montante, Danse Bohême, Seguèdille, Chanson de Fleur, Nocturne (Air de Micaëla).
GG094 JPY 2,500

BORODIN, Aleksandr P.

String quartet No.2 for two guitars
whole four movements arranged by Shoji Tsuda. Parts only.
GG173 JPY 2,400

CARULLI, Ferdinando

Selected Works for two guitars Vol.1
edited by Jiro Nakano.
GG425 JPY 1,500

Selected Works for two guitars Vol.2
edited by Jiro Nakano.
GG014 JPY 1,500

Selected Works for two guitars Vol.3
edited by Jiro Nakano.
Six petits duos nocturnes faciles et brillantes Op.128.
GG019 JPY 1,500

Selected Works for two guitars Vol.5
edited by Fabio Shiro Monteiro.
GG334 JPY 2,000

Karaoke for Two Guitars Vol.1 CARULLI:Petit duo dialogue Op.34 No.2 (with CD)
[see "Two Guitars Anthologies"]
GG504 JPY 1,300

DEBUSSY, Claude

Petite Suite
Kazuhiro Yamashita collection. arranged by Kazuhiro Yamashita. recorded by Kazuhiro and Naoko Yamashita. Score only.
Petite Suite, Passepied.
GG052 JPY 1,500
FAUR, Gabriel

Suite "DOLLY"
arranged whole movements by Hirokazu Satoh.
Parts only.
GG190    JPY 1,800

FUJII, Keigo

Suite "Dies Irae"
A great work for the duration of more than 50
minutes. Video Tape (played by Eiji Ueda and
Masuo Nagaoka. see GGVD2002) and CD (played
by Duo Ueda) are on sale. Score and Parts.
GG104    JPY 3,800

GRANADOS, Enrique

Cuentos de la Juventud
[see "Guitar Solos"]
GG049    JPY 1,800

HÄNDEL, Georg Friedrich

Suite No. 5 "The harmonious blacksmith"
arranged by Masahiro Ojiri. Whole four
movements. Score and Parts.
GG221    JPY 1,600

HARA, Hiroshi

Collected Works for guitar
[see "Guitar Solos"]
GG275    JPY 2,500

HAYDN, Franz Joseph

Strings Quartet Op.42 for 2G
arranged by E.Fernandez.
Haydn’s String Quartet
op.42 is full of genius and
wit, showing Haydn at his
best. Maestro Eduardo
Fernandez has transcribed
the work for the
Fernandez-Fukuda duo, in
an approach similar to the
guitar duos of Giuliani and
Carulli. The work, apart
from being transposed to E
minor, has not been modified by a single note. All
the energy and joy of the original has been
retained. The work has a Russian flavor and the
fugal finale (4th movement) is particularly
enjoyable. An excellent addition to the duo
repertoire. Includes fingerings and commentary by
Eduardo Fernandez.
 ※ This work has been recorded on CD: Shin-ichi
Fukuda & Eduardo Fernandez 'Duo - An Invitation
to Vienna Program’. Also highly recommended.
GG492    JPY 2,300

KAJITANI, Osamu

FOR TWO - 14 pieces for two guitars
recorded on CD "FOR TWO" (DENON GES-11785)
by Daisuke Suzuki and Masahide Nishimura. Score
and Parts.
December Rain, Along The Country Road, China
Town, Everything is a Fantasy, One Day Like A
Dream, The Love-Ridge, Siciliano, Where Has That
Rose Come?, The Day Of Millot - At An Art
Gallery, A Blue Lake, Pathway Of The Wind,
Forest In May, Thank You-A-RI-GA-TO-, February
5th-A Quiet Morning.
GG321    JPY 2,700

KLEYNJANS, Francis

Variations Ludiques - Collected Works for guitar
[see "Guitar Solos"]
GG410    JPY 2,000

LACERTOSA, Carmelo

FICCO, Davide
Summer Suite
dedicated to Moisycos Guitar Duo.
Summer Suite (Traveling, Claire, Night by Night,
The Last Lake, Happy E).
GG348    JPY 2,600

LEGRAND, Diego

Collected works for guitar and two guitars
Eduardo Fernandez Collection. edited by Eduardo
Fernandez.
[Solo] Tango (Tarde gris)
[ Duo] Danza Carolla, Recordando a PIAZZOLLA,
Ritmo de Danza I.
GG342    JPY 2,200

LENDLE, Wolfgang

La Campanella - Collected Works for guitar II
[see "Guitar Solos"]
GG341    JPY 1,600
**LHOYER, Antoine de**

**Compositions for two guitars**

Edited by Daisuke Suzuki.

3 Duos concertants, Op.34.

*GG201*  
JPY 2,000

---

**MOZART, Wolfgang Amadeus**

**Eine Kleine Nachtmusik KV525**  
Arranged by Masahiro Ojiri. Whole four movements. Score and Parts.

*GG246*  
JPY 1,900

---

**MURAJI, Noboru**

**Guitar solo works for 2 guitars**

Arranged solo works into guitar duo to understand voicing of the piece.

Andantino, Allegretto (Carcassi), Dreaming, Caprice Orientale (Bickford), Andantino (Carulli), Grazioso (Giuliani), Etude (Aguado), Rondo (Carcassi), Andante Op.31-1 (Sor), Etude (Coste), Andante, Moderato, Romanze (Mertz), Andante (Carulli), Nocturno, Under the Greenwood Tree (Henze), Andante Op.31-8 (Sor), Etude (Aguado), Etude (Cano), Etude (Coste), Valse en Sol (Fortea), Cantabile (Mertz), Andante Op.60-14 (Sor), Habanera (Alba), Barcarole (Coste), Waltz (Sor), Maria Luisa (Sagreras), Pas du Cygne (Marsaglia), Etude Op.35-22 (Sor), Andante (Coste), Lagrima, Adelita (Tárrega), Waltz Andantino (Cano), Andantino (Sor), La Melanconia (Giuliani), Feste Lariane (Mozzani), Habanera (Roch), Tango No.3 (Ferrer), Guitarist’s Treasure No.6 (Schlutz), Allegro Vivace (Giuliani), El Testamen de n'Amelia, Canço del Lladre (Llobet), Recuerdos de la Alhambra (Tárrega), Choro (Pernambuco), Cavatina (Myers), Etude Op.35-13, Op.35-17 (Sor), Endecha, Oremus (Tárrega), El Noi de la Mare (Llobet), Saltarello (Galilei), Bourre BWV996 (Bach), Sonata K332 (Scarlatti).

*GG443*  
JPY 2,800

---

**NAKABAYASHI, Atsumasa**

**Collected works for guitar Vol.2**

[see "Guita Solos"]

*GG196*  
JPY 2,400

---

**SANO, Masataka**

**Guitar Works "Hi Kami Nari"**

[see "Guitar Ensembles"]

*GG452*  
JPY 2,000

---

**SATIE, Erik**

**Satie for two guitars**

Gymnopedie I,II,III.  
Gnossienne I,II,III.  
Je te veux, Descriptions Automatiques  
(Sur un vaisseau, Sur une lanterne, Sur un casque).  
Nocturne I,II,III,IV,V.

*GGOD0108* (reprint edition)  
JPY 1,800

---

**SAITO, Hirokazu**

**Collected Works for guitar**

[see "Guitar Solos"]

*GGOD0057* (reprint edition)  
JPY 2,800

---

**SOR, Fernando**

**Compositions for two guitars Vol.1**


*GG531*  
JPY 1,500

---

**Compositions for two guitars Vol.2**


*GG012*  
JPY 1,500

---

**Compositions for two guitars Vol.3**


*GG533*  
JPY 1,500

---

**Complete Works for guitar Vol.12 Compositions for two guitars I**

Edited by Hiroyuki Tokuoka.


*GG312*  
JPY 2,500

---

**Complete Works for guitar Vol.13 Compositions for two guitars II**

Edited by Hiroyuki Tokuoka.

TWO GUITARS, THREE GUITARS, FOUR GUITARS

YORK, Andrew
Sanzen-in for two guitars
Score and parts.
This piece is recorded on CD "SHUNME" (SONY SRCR2580) by Andrew York and Dai Kimura.

YOSHIMATSU, Takashi
Atom Hearts Club Duo Op.70a

SUZUKI, Iwao
Collected Works for two guitars
Score and Parts.

UEDA, Susumu
15 Songs for two guitars (2nd part by F.Sor)
Score only.

YOCOH, Yuquijiro
Collected Works for guitar
[see "Guitar Solos"]

KLEYNJANS, Francis
SONATE "OCEANO NOX" Op.111

GG103 JPY 3,000

VASSILIEV, Konstantin
Collected Works for guitar
[see "Guitar Solos"]

GG324 JPY 1,800

FOUR GUITARS

BIZET, Georges

Carmen Suite
Score and Parts. Aragonaise, Habanera, Seguidilla, Toreadors, Entr'acte, Gypsy Dance. Like the Nutcracker Suite by Tchaikovsky, the Carmen Suite by Bizet is another favorite in the repertoire of LAGQ. William Kanengiser has provided an effective arrangement for guitar quartet.

GGOD0143 (reprint edition) JPY 3,600

DUARTE, John W.

Americana Op.96a

GG109 JPY 2,000

DVORAK, Antonin

Three Slavonic Dances VOL.1
arranged by Koichi Kezuka and Hirokazu Satoh. Score and Parts. recorded by Tokyo Guitar Quartet (1,7), Op.46-1, 4, 7.

GG239 JPY 2,000

ENDO, Masao

Play, echo, play and then... II
Score and Parts. Four movements. recorded by Tokyo Guitar Quartet.

GG240 JPY 3,200

FERNANDEZ, Eduardo

A Meditation on "SAKURA"
Eduardo Fernandez Collection. dedicated to Los Angeles Guitar Quartet. Score and Parts.

GG228 JPY 1,600

FUJII, Keigo

Variations on the theme "Shabondama" for three guitars / four guitars
[see "Three Guitars"]

GG406 JPY 1,500

FUJII, Shingo

AMISTAD for 4 Guitarists
AMISTAD was originally composed as the final ninth movement of "Music from Friends", written for Flute Orchestra in 2006. In 2009 the piece was adapted and rewritten for Guitar Quartet. The inspiration for the music is the fable of the Lion King, who, doubting the faithfulness of his friends, invites them to a party to test their devotion. The spirit of the finale brings out the joy of true brotherhood, and carries the title "Amistad", which means friendship in Spanish. It is dedicated to four of my good friends, the guitarist R.Matsushita, S.Ikeda and R.Takeuchi, and L.Bravo. (Shingo Fujii / Nov. 2012)

GG516 JPY 1,800

Himawari for 4G or Guitar Ensemble
A new work for guitar quartet or guitar ensemble. It is a homage dedicated to Hisaya Sugawara, who worked for many years for the Shonai International Guitar Festival. It received its premiere at the gala concert of the 3rd Shonai International Guitar Festival in August 2010 with Shingo Fujii as conductor, performed by the festival ensemble including Shin-ichi Fukuda, William Kanengiser and Yasuji Ohagi. Score and parts. The work is in rondo form. The theme is rhythmic and invigorating, evoking early summer sunshine and breeze across the fields. The contrasting episodes express sorrow, lamentation and anxiety but quickly return to the optimistic theme. As the title 'Himawari' (Sunflower) suggests, this is a graceful work which perfectly fits the beautiful flowers in the fields of Shonai in early summer. (Includes score
FOUR GUITARS, GUITAR ENSEMBLES

NIHASHI, Jun-ichi

Five Images for guitar quartet
recorded by Tokyo Guitar Quartet. Score and Parts.
Scene in Blue, Echo, Shadow, Rainbow, Feather.

SATOH, Hirokazu

When I was Twenty
Score and Parts. One movement. recorded by Tokyo Guitar Quartet.

YORK, Andrew

Spin

GUITAR ENSEMBLES

ANTHOLOGIES

Guitar Ensemble Repertory Vol. 5
Shall we dance? (Rodgers), A comme amour (Senneville/Toussaint), Top of the world (Carpenter), Ich kusse ihre hand madame...(Erwin), Ballet (Gluck), 1st Mv. from Concerto for 2 Mandolines (Vivaldi), Madrigale (Simonetti), Fantasy "Greensleeves" (Sano), Melody of hope (Hasebe), Sevilla (Albèniz).

Guitar Ensemble Repertory Vol. 7
Malagueña (Lecuona), Mizuori no Waltz (Takagi), Nocturne (P. Mauriat), Cosmos (Sada), I want to go far away (Nakamura), Tango de Printemps (Itoh), Menuetto (Bach), Camptown race (Foster), Prelude on the melody of Greensleeves (Hasegawa), Barcarolle d’Hoffmann (Offenbach) Cavatina (Myers), Goliwog’s cakewalk (Debussy), The Syncopated Clock (Anderson).

Guitar Ensemble Repertory Vol. 8
I Could Have Danced All Night (Loewe), Grand Sonata Op.22 4th Mv. (Sor), Treize Jours en France (Lai), El Bimbo (Morgan), Marriage d’amour (Senneville/Toussaint), Moment Musical Op.94-3 (Schubert), Molly Darling (Hays), Iihi Tabidachi (Tanimura), Legend "Buna" III (Ito), Harp Concert 1st Mv. (Handel), Frühlingslied Op.62-6 (Mendelssohn-Bartholdy), Link (Sano), Turkish March (Mozart). (see GGBD2023)

Guitar Ensemble Repertory Vol. 9
Over the Rainbow (Arlen), Sehnsucht nach dem frühling (Mozart), Edo no Komoriuta ~ Zui-Zui Zukkoroboshi (Japanese Folksongs), Tennessee Waltz (King/Stewart), A Whole New World (Menken), Cavatina (Raff), When the Saints Go Marchin’ In (The Spirituals), TSUNAMI (Kuwata), Breeze Across the Grand River (Itoh), Moliendo Cafe (Perroni).

Popular Guitar Ensemble Vol. 1
arranged by Nobuyuki Hirakura. Score only.
La Cumparsita (Rodriguez), Vals Pica Pica (Vals Venezolano), Historia de Un Amor (Armaran), A Windy Hill (Hisaishi), In A Fine Day (Hisaishi), Toast (Nagabuchi), The Moon After Ten Years (Hirakura).

Popular Guitar Ensemble Vol. 2
arranged by Takashi Nagatsuka. Score only.
The Entertainer, Pineapple Rag, Solace (Joplin), Aura Lee (Poulton), In the Mood (Farland), Close to You (Bacharach), The Sound of Silence (Simon), Western Film Music Medley - Raindrops keep fallin’ on my head, The river of no return, Laramie Theme, The Magnificent.

Popular Guitar Ensemble Vol. 6
arranged by Nobuyuki Hirakura. Score only.
Libertango (Piazzolla), Chôro (Perunambuco), S’
Easy Pieces for Guitar Ensemble Vol.1: Japanese Songs No.1 (with 1CD)
The Four Tender Seasons of Japan, Spring has come-alla Rondo-, The Misty Moon of Spring, The Moon over a Ruined Castle, Sakura(*), This Old Road, Come Walk Along the Shore, Red Dragonflies, Ruby Red Shoes, Autumn in the Country, Red Leaves(*), Variations on the Theme of “A Tumbling Acorn” , My Country home, The Desert under the Moonlight, Seven Little Babies, Takeda Lullaby, Through the Snowy Town(*)
 ※(*)is for four guitars, other titles are for three guitars.
GG482 out of stock

New Easy Pieces for Guitar Ensemble Vol.4: Dance Music No.1 (with 1CD)
Pfeiffer Polka (Tirolian Folk Song F. Ito), Galliarda (Anon. T. Ishida), Goliwog’s Cakewalk (C. Debussy~M. Sano), Danses des Cygnes (P. I. Tchaikovsky~M. Shinohara), Ungarische Tänze Nr.5 (J. Brahms~H. Haginoya), So-Ran Bushi (Hokkaido Traditional Song~M. Ohashi), The Dance of a Rabbit (Sinpei Nakayama~H. Sato), The Tennessee Waltz (P. W. King~F. Ito), A Lover’s Concerto (J. S. Bach-C. Petzold-D. Randell~S. Kato), Shall we Dance?
GUITAR ENSEMBLES, VOICE & GUITAR

Mockingbirds Passacaglia for Guitar Sextet
I composed "Mockingbirds for guitar sextet" for a concert of my friends held in Tokyo, 28 Oct. 2013. And the piece was premiered by Olga Amelkina-Vera, Shigeko Kato, Taisho Saito, Jun-Ichi Tajikawa, Hidenari Hagonio and Tsukasa Maeda. I would like to dedicate this piece to all of my friends and every guitar player loving music. (Shingo Fujii)

Quattro Ritornelli for Guitar Ensemble
I. ...verso il mare
II. Tarantèlla
III. Cantilèna
IV. ...la fine e l’ inizio.

GERSHWIN, George
An American in Paris for six guitars or ensemble
arranged by Iwao Suzuki. Score and Parts.

ROSSINI, Gioacchino
La Gazza Ladra Ouverture for five guitars or guitar ensemble
arranged by Shingo Fujii.

SANO, Masataka
Guitar Works "Hi Kami Nari"
composed by Masataka Sano.

[New]

FUJII, Shingo
Mockingbirds Passacaglia for Guitar Sextet
I composed "Mockingbirds for guitar sextet" for a concert of my friends held in Tokyo, 28 Oct. 2013. And the piece was premiered by Olga Amelkina-Vera, Shigeko Kato, Taisho Saito, Jun-Ichi Tajikawa, Hidenari Hagonio and Tsukasa Maeda. I would like to dedicate this piece to all of my friends and every guitar player loving music. (Shingo Fujii)

Quattro Ritornelli for Guitar Ensemble
I. ...verso il mare
II. Tarantèlla
III. Cantilèna
IV. ...la fine e l’inizio.

Famous German Songs
arranged by Moriyasu Nara.

Famous Italian Songs
arranged by Moriyasu Nara.

Famous Japanese Songs
arranged by Moriyasu Nara.

For Christmas ~ A Concert by Soprano and Guitar ~
transcribed by Osamu Kajitani.
Joy To The World (Händel), Angels We have Heard On High (French Traditional Carol), Deck The Hall
(Welsh Traditional Carol), The First Nowell
(English Traditional Carol), Silent Night (Gruber), O
Come, All Ye Faithful (Latin Hymn of 17or 18
Century), O, Holy night (Adam), Have Yourself A
Merry Little Christmas (Martin, Blane).

GG285
JPY 1,600

SCHUBERT, Franz

Winterreise
arranged by Masanobu
Nishigaki.
Gute Nacht, Die
Wetterfahne, Gefrorne
Tranen, Erstarrung, Der
Lindenbaum, Wasserflut,
Auf dem Flusse, Kuckblick,
Irlicht, Rast,
Frühlingstraum, Einsamkeit,
Die Post, Der greise Kopf,
Die Krahe, Letzte Hoffnung,
Im Dorfe, Der stumische
Morgen, Tauschung, Der Wegweiser, Das
Wirtshaus, Mut 1, Die Nebensonnen, Der
Leiermann.

GGOD0004 (reprint edition)
JPY 3,000

SUZUKI, Iwao

Collected Works Vol.2
[see "Guitar Solos"]

GG344
JPY 2,600

YOSHIDA, Mineo

Chokaisan is My Country Mountain
[see "Guitar Solos"]

GG216
JPY 2,200

■ GUITAR & OTHER
INSTRUMENTS

ANTHOLOGIES

Best Selection Vol.1 for mandolin and guitar
arranged by Goshi Yoshida.
A Weaving Girl (Hagiwara), Vision (Mezzacapo),
Russian Rag (Rachmaninov - Cobb), Doux Souvenir
(Calace), Gran Valzer (Verdi), Valtzer Fantastico

Best Selection Vol.2 for mandolin and guitar
arranged by Goshi Yoshida.
Sonata G-Dur (Neuling), Soshuu Yakyoku (Hattori),
Atlantic (Nazareth), Serenata (Silvestri), Black
Rain (Yoshida), Never on Sunday (Hajidakis),
Souvenir de Sicile (Leonardi), Papillonne
(Mezzacapo), Bizzaria (Munier).

GG283
JPY 2,800

Brazilian Music for mandolin and guitar
arranged by Nobuyuki Hirakura and Takayuki
Hamano. Score and Mandolin Parts.
Naquele tempo, Turbilhão de Beijos, Apehei Te
Cavaquinho, Brejeiro (Nazareth), Saudosa (J.A.S.
Callado), Tico-Tico No Fua (Abreu), Chôro de
Saude (Barrios), Chôros No.1 (Villa-Lobos).

GG283
JPY 2,400

Masterpieces for violin and guitar Vol.2
arranged by Yoshinobu Hara and Megumi Shimane.
Score and Violin Part.
Introduction et rondo capriccioso (Saint-Saëns),
Liebesfreud, Liebesleid, Schön rosmarin (Kreisler),
Largo (Bach).

GG199
JPY 2,200

New anthology for mandolin and guitar Vol.1
arranged by Takashi Nagatsuka. Score and Parts.
Allegro from Mandolin Concerto C-dur (Vivaldi),
Rondo from Eine kleine Nachtmusik KV525
(Mozart), Sonatine Bureaucratique (Satie),
Escorregando (Nazareth), Capriccio Spagnuolo
(Munier).

GG178
JPY 2,400

DEVREESE, Frédéic

Divertimenti a due for violin and guitar
Score and Violin Part.
Introduzione, Waltz, Caf concert, Marcia, Finale.

GG258
JPY 1,600

DVORÁK, Antonin

Sonatine for flute and guitar
arranged by Takayuki Matsui and Makito Hattori.
Sonatine in G major Op.100.

GG332
JPY 1,800
<table>
<thead>
<tr>
<th><strong>GUITAR &amp; OTHER INSTRUMENTS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GIULIANI, Mauro</strong></td>
</tr>
</tbody>
</table>
| Selected Works for flute (violin) and guitar Vol.1  
edited and recoded by Peter-Lukas Graf and Masayuki Kato.  
Score, Flute Part and Violin Part.  
**GG182**  
**JPY 2,600** |
| Selected Works for flute (violin) and guitar Vol.2  
edited and recorded by Peter-Lukas Graf and Masayuki Kato.  
Score, Flute Part and Violin Part.  
Gran Duett Concertante Op. 52, Variations Op.84,  
**GG183**  
**JPY 2,900** |
| **GRIEG, Edvard** |
| 15 Lyric Pieces for flute and guitar  
arranged by Thomas Müller-Pering.  
Score and Flute Part.  
Abend im Hochgebrige Op.68-4, Valse Op.38-7,  
Heimweh Op.57-6, Melodie Op.38-6, Hirtenknabe Op.54-1,  
**GG151**  
**JPY 1,800** |
| **MARIONETTE** |
| Works for mandolin and guitar Vol.1  
composed by Goshi Yoshida and Takashi Yuasa.  
Score and Mandolin Part.  
The Portuguese, RuRu, Let’s go slowly, In the Light, Marionette, Drive Alone.  
**GG428**  
**JPY 2,000** |
| Works for mandolin and guitar Vol.2  
Score and Mandolin Part.  
O Navegador, Temptation of Latina, Segredo de uma donzela, Memory of the sea far away. The rainbow way to heaven.  
**GG249**  
**JPY 2,000** |
| **MIYAKI, Asako** |
| **New** Lost Song for guitar and piano  
Asahi Beer Collection. Score and Guitar Part.  
**GG362**  
**JPY 2,000** |
| **MOZART, Wolfgang Amadeus** |
| Sonata in A for melody instrument and guitar  
arranged by Tatsuya Saito , Shinichi Fukuda , Shigenori Kudo  
Sonata in A for melody instrument and guitar K.331 (Ala turca)  
**GGOD0005 (reprint edition)**  
**JPY 1,800** |
| **NIHASHI, Jun-ichi** |
| 7 Portraits for violin (flute, mandolin) and guitar  
Score and Violin (Flute) Part.  
**GG149**  
**JPY 1,200** |
| **NODA, Teruyuki** |
| “KOKIRIKO“ Variations for soprano recorder (flute) and guitar  
Score and Part.  
**GG149**  
**JPY 1,200** |
| **PANE, Febian Reza** |
| Weaving Magic Dance....for guitar and piano  
Asahi Beer Collection. Score and Guitar Part.  
**GG363**  
**JPY 2,400** |
| **SASAKI, Tadashi** |
| Two Japanese Songs for violin (flute) and guitar  
Score and Violin (Flute) Part.  
Sunayama (Yamada), Matsushima Ondo.  
**GG266**  
**JPY 1,500** |
| **SAWADA, Jyoji** |
| **New** Nana for guitar and oboe  
Asahi Beer Collection. Score and Guitar Part.  
**GG366**  
**JPY 2,000** |
| **SCHUBERT, Franz** |
| Arpeggione Sonate for melody instrument and guitar  
arranged by Masanobu Nishigaki.  
Arpeggione Sonate for melody instrument and guitar  
**GGOD0002 (reprint edition)**  
**JPY 1,500** |
Six Lieder for flute and guitar
arranged by Tadashi Sasaki
based on Theobald Boehm version. Score and Flute Part.
Gute Nacht, Der Lindenbaum, Das Fischermädchen, Ständchen, Am Meer, Die Taubenpost.

TERASHIMA, Rikuya
Eclogue No.1 for guitar and piano
Asahi Beer Collection.
Eclogue No.1 for guitar and piano.

YOSHIDA, Mineo
Chokaisan is My Country Mountain
[see "Guitar Solos"]

YORK, Andrew
Transilience for flute, cello, and guitar
dedicated to Joel Brown.
Three movements. Score and Parts.

BEETHOVEN, Ludwig van
Concerto Op.61 for guitar and orchestra
Kazuhito Yamashita collection. arranged by Kazuhito Yamashita. Guitar part only.

NODA, Teruyuki
Rhapsodie Adriatique pour Guitare et Orchestre à Cordes
recorded by Takao Kaneko and members of NHK Symphony Orchestra. Score only. Orchestral parts on rental.

SUZUKI, Iwao
Collected Works Vol.2
[see "Guitar Solos"]

FLAMENCO GUITAR

ANTHOLOGIES

La Zarzamora
arranged by Akira Seta.
El Café de Chinitas, Sevillanas, Fandangos de Huelva, La Caña, Verdiales, Malagueñas, Tientos, Siguiriyas, Tanguillos de Cadiz, Campanilleros, Panaderos Flamencos, Soleares, La Zarzamora, Almoradi, Mantilla de Feria, Romance de Amor, El Jarabe Tapatio, Tico Tico. (see D25G01572)

Los Grandes Maestros de Guitarra Flamenca Vol.1
arranged by Akira Seta. Descriptions are written, in Japanese, English, Spanish, Korean, Chinese. CD is attached.
Noche de Arabia (Sabicas), Rondeña (Montoya), Olé mi Cadiz : Alegrias (Sabicas), Punta Tacón (Sabicas).

Los Grandes Maestros de Guitarra Flamenca Vol.2
arranged by Akira Seta. This is Japanese, Spanish, English, Korean, has been described in Chinese. CD is attached.
Sentir del Sacromonte (Serrapi), Recuerd a Sevilla (Serrapi/Cebrian), Soleares (Montoya), Zapateado en Re (Sabicas).

GUITAR & ORCHESTRA

BEETHOVEN, Ludwig van
Concerto Op.61 for guitar and orchestra
Kazuhito Yamashita collection. arranged by Kazuhito Yamashita. Guitar part only.

NODA, Teruyuki
Rhapsodie Adriatique pour Guitare et Orchestre à Cordes
recorded by Takao Kaneko and members of NHK Symphony Orchestra. Score only. Orchestral parts on rental.

ANTHOLOGIES FOR POPULAR MUSIC
(arranged for Classical Guitar)

Popular Pieces for guitar solo Vol.5
arranged by Noriyasu Takeuchi.
To Love You More, Every Breath You Take, Georgia on My Mind, Time After Time, Alfie, The Last Waltz, When the Saints Go Marching In, HERO, I Won’t Last a Day Without You, I Need to Be in Love, El Manisro, Your Song, First of May, How Deep Is Your Love, Strangers in the Night,
All of Me, Lullaby of Birdland, Last Christmas, A Hazy Shade of Winter.

**GG423** JPY 2,000

**Popular Collection Vol.1 for classical guitar solo**
arranged by Ken-ichi Ebe.
Django (Lewis), Pineapple Rag (Joplin), Corcovade (Jobim), I Got Rhythm (Gershwin), Milonga del Angel (Piazzolla), When You Wish upon a Star (Harline), Canto de Ossanna (Powell & Moraes), Tendaly (Gross), Nene Choro (Nazareth), Nuages (Reinhardt), Poco de Lucia (Pass), Manha do Carnaval (Bonfa), Samba pa Ti (Santana), Choro para Metronome (Powell), The Sadow of Your Smile (Mandel), Another Place (Beck, Batten & Hymas), Peanuts Azul, Brazilian Waltz No.1, Night in Alhambra (Ebe).

**GG395** JPY 2,000

**Popular Collection Vol.2 for classical guitar solo**
arranged by Ken-ichi Ebe.
How Insensitive (Jobim), Conversa de Poeta, Valsa de Euridice (Moraes), Prelude No.2, Someone to Watch Over Me (Gershwin), The Claw (Reed), Porka Dots and Moonbeams (Van Heusen), Tea for Two (Youmans), Holiday for Strings (Rose), Entertainer (Joplin), Brazilian Waltz No.2, Almond Eyes, Night Magic, Improvisation on a Theme of Keith Jarrett, Fantasy on the Theme of Magic Flute, A Story from the Passed (Ebe).

**GG396** JPY 2,000

**La Cumparsita-Favorite arrangements for guitar 1**
(newly revised edition)
arranged by Bunken Nagano
[Solo] House of the rising sun (American folk tune), Les feuilles mortes (Kosma), El Ferroviere (Rustichelli), Besame mucho (Velazquez), Moliendo Cafe (Manzo), El Humahuaqueño (Zaldival), Adios Nonino (Piazzolla), Guitarra, dimelo tu (Yupanqui), Danza de la Paloma (Yupanqui), El dia que me quieras (Gardel & Pera), La Cumparsita (Rodriguez), Milonga in A Major (Nagano), Nana (Nagano).
[Duó] Malaguena (Lecuona).

**GG501** JPY 2,000

**Oración-Favorite arrangements for guitar 2**
arranged by Bunken Nagano.
[Solo] El Humahuaqueño (Zaldival), Plein Soleol (Rota), The Third Man Theme (Karas), Johnny guitar (Young), Inspiration (Gipsy Kings), Il Ferroviere (Rustichelli), Quelques notes pour Anna (Seneville), Sunayama (Narita), La reine de Saba (Laurent), Danny's Theme (Minno), La ragazza di Bube (Rustichelli), Blue Hawaii (Robin/Rainger), Granada (Albéniz), Oración I, II (Nagano), Tissai Aki Mituketa (Nakada).

**GG620** JPY 2,000

**Dark Eyes-Favorite arrangements for guitar 4**
arranged by Bunken Nagano.
Dark Eyes (Russian Traditional), Blauer Himmel (Rixner), Perlenfischer (Bizer), Oltre la Notte (Vandor), Tango delle Rosa (Bottero/Schreier), Tango Notturno (Borgmann), Lueur Dans la Nuit (Kosma), Inch Allah (Adamo), Hymne Al'Amour (Monnor), India Madre, Zamba de la Candelaria (Falu), Manha do Carnaval (Bonfa), Greenleaves of Summer (Tiomkine), Greenfields (Dehr, Gilkyson & Miller), High Noon (Tiomkine), Grendeesleeves (English Traditional).

**GG399** JPY 2,000

**Bossa Nova & Latin Pieces for Solo Guitar**
arranged by Noriyasu Takeuchi.
Wave, Agua de Beber, Meditación (Jobim), Antonio's Song (Franks), Felicidade (Jobim), Manha de Carnaval, Samba de Orfeu (Bonfa), Anderlecht Champion-Ole Ole Ole (Armath/Deja), La Bamba (Mexican Folksongs), Maria Elena (Barcelata), Siboney (Lecuona), Frenesi (Dominguez), Guantanamera (Cuban Folksongs), Cielito Lind (Mexican Folksongs), Moliendo Café (Perroni), Aquarela do Brasil (Barroso), Tico Tico No Fubá (Abreu).

**GG434** JPY 2,000

**Bridal song**
[Solo] Romance from Eine Kleine Nachtmusik (Mozart), Wedding March from Lohengrin (Wagner), Birndisi "Libiamo, Libiamo ne' lieti calici" (Verdi), La Primavera (Vivaldi), Hochzeitsmarsch (Mendelssohn), Love Me Tender (Marchetti), We're all Alone (Scaggs), Hymne a L'amour (Monnot), Forever with you (Dan).
[Duó] Red Sweetpea (Karuho), Music Box Dancer (Mills), Say Yes (Asuka), Let's Get Married (Takeuchi), Around the World (Young), When You Wish Upon A Star (Harline), Mother's Song (Kubota), Someday My Prince Sill Come (Churchill).

**GG137** JPY 2,500

**Libertango Dos Guitarras para Tango 1**
[see "Two Guitars"]

**GG264** JPY 2,500

**The Ventures for Solo Guitar (with CD)**
All songs transcribed & arranged by Tadayoshi Furukawa
Caravan / Diamond Head / Slaughter on 10th
ANTHOLOGIES FOR POPULAR MUSIC, JAPANESE POPULAR ARRANGEMENTS

Avenue / Blue Star / Driving Guitar / Stranger on the Shore / Pipeline / Ten Seconds To Heaven / The House of the Rising Sun / Apache / Medley:Walk Don't Run ~ Perfidia ~ Lullaby of the Leaves / Tomorrow's Love / Reflections In A Palace Lake / Stranger in Midosuji.

GG544 JPY 3,000

HARA, Koichiro

Guitar solo collections "The breezes call for me"
The sound of silence (Simon), Pearl bridge, September town, The day I met an angel, Little door of fortune, A cheeful modern girl. In the morning sunshine, Rendezvou, Gollora's school outing. The first snow. The summer I played with the dolphins, Smiling towards the sea on a summer day, The moon floating on the wind, The fishes who can't swim, Lighthouse, Suite "Yakumo Koizumi's world".

GG241 JPY 2,000

SATOH, Masami

Shade

GG064 JPY 1,500

Mother Tree
Included his 9 original pieces: Breathing, Emerald Leaves, Mother Tree, Flower Fairy, Kumagera, Frozen Forrest, Spring Ephemeral, Blizzard, Modulation.

GG067 JPY 1,600

Collected Works for Guitar Vol.4 "Brisa da Primavera"
Included his 12 original pieces: De la tarde en parque Güell, La nana española, Paseo de las Ramblas, Niño, Brisa da primavera, Breeze through the beech forest, Gloria, Vosé è bonita, Aliento verde. Recuerdos de la SHIRETOKO, Carioca for two, A fairy of forests.

GG195 JPY 2,000

JAPANESE POPULAR ARRANGEMENTS

Japanese POPs for Guitar Solo Vol.1 Folksongs & new musics I
22 Solos.
GGOD0142 (reprint edition) JPY 2,800

Japanese POPs for Guitar Solo Vol.2 Folksongs & new musics II
22 Solos.
GG127 JPY 2,400

Japanese POPs for Guitar Solo Vol.3 Folksongs & new musics III
23 Solos.
GGOD0135 (reprint edition) JPY 2,800

Japanese POPs for Guitar Solo Vol.6 Kayoukyoku II
23 Solos.
GG134 JPY 2,400

Japanese POPs for Guitar Solo Vol.9 TV Theme Songs I
24 Solos.
GG276 JPY 2,400

The ENKA on my mind Vol.1
kawa no nagare no yoni , kanashii sake , soshu yakyoku , ettou tsubame , Shanghai gaeri no Lulu , koi uta , dareka kokyou wo omowazaru , sazan-ka no yado , shouwa karesusuki , futari no sekai. kimi

GGOD0026 (reprint edition) JPY 2,800

The ENKA on my mind Vol.2
oka wo koete , kaeri bune , erimo misaki , kanashimi hon-sen nihon-kai , akai glass , izakaya , oraru no hitoyo , kage wo shitaite , ohisashiburine , wakare no ipponsugi , karatati nikki , aitsu , mizuiro no waltz , tasogare no bigin , odoriko , kaki no kisaka no ie , kita no tabibito , isezaikicho blues , michizure , tokiniwa shoufu no youni , amagi goe , nanawa koi shigure , nitaride osakewo , koinomachi Sapporo

GGOD0077 (reprint edition) JPY 2,800

The ENKA on my mind Vol.3
acacia no ame ga yamutoki , kita no yadokara , kokoni sachi ari , saikai , tsugunai , yunomachi elegy , kimi ha kokorono tsuma dakara , sake ha
Japanese Popular Arrangements, Mandolin

Enka for classical guitar ~ Romantic songs
Some of the most famous and representative enka songs of the Showa period arranged for solo guitar. Includes tablature. Companion CD of the pieces performed by the arrangers also included.
Love story from Ginza, Let’s meet in Yurakucho, Twilight in Yokohama, Love is over, Dancing all night, Tokyo nightclub, Sometimes like a prostitute, Tavern in the north, Kimi koishi, The Scorpio lady, Atonement, Twilight in Ginza, Starlight waltz, Thank you again night fog, Blue light Yokohama, The bright red sun.

Japanese pops Vol.1
arranged by Kimiyoshi Akiyama, Ken-ichi Ebe, Noriyasu Takeuchi. 18 Solos.

Japanese pops Vol.2
arranged by N. Takeuchi. 20 Solos.

Okinawa Songs for guitar solo
arranged by Ken-ichi Ebe, Nobuyuki Hirakura. 19 Solos of Okinawa songs.

Selected pieces of DREAMS COME TRUE
arranged by Ken-ichi Ebe. 19 pieces of Dreams Come True.

Selected pieces of YOSUI INOUE
arranged by Takashi Nagatsu. 12 Solos & 2 Duos.

Selected pieces of YUMI MATSUTOYA 1
arranged by N.Takeuchi and T.Mizukoshi. 21 Solos

Selected pieces of YUMI MATSUTOYA 2
arranged by N.Takeuchi and T.Mizukoshi. 19 Songs.

Songs by Masao Koga
arranged by Antonio Koga.

KOGA Melody for two guitars
arranged by Takayuki Sakuyama. 20 Duos.

IZUMI, Taku

Suite Arts décos
For Mandolin orchestra. Score and Parts.

CENSHU, Jiro

Due Quadri Musicali
For Mandolin orchestra. Score and Parts.
### Mandolin, Ukulele

#### Books

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Author</th>
<th>Price (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GG499</td>
<td>20 famous pieces for ukulele solo - From Beethoven to Southern All Stars</td>
<td>arranged by Yuji Sekiguchi. Standard and TABS notation. Companion CD included.</td>
<td>2,600</td>
</tr>
<tr>
<td>GG491</td>
<td>World of the Ukulele Solo Vol.3 Classic 2</td>
<td>arranged by Shoji Tsuda.</td>
<td>2,500</td>
</tr>
<tr>
<td>GG254</td>
<td>Let's Enjoy Solo Ukulele</td>
<td>arranged by Shoji Tsuda. Tablature &amp; CD is attached.</td>
<td>2,500</td>
</tr>
<tr>
<td>GG379</td>
<td>Ukulele Christmas for ukulele solo</td>
<td>arranged and recorded by Takeshi Hosoda.</td>
<td>2,500</td>
</tr>
</tbody>
</table>

#### Sheet Music

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Composer/Artist</th>
<th>Price (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GG491</td>
<td>A Weaving Girl</td>
<td>HAGIWARA, Sakutaro</td>
<td>800</td>
</tr>
<tr>
<td>GG237</td>
<td>Promenade I</td>
<td>KAGAJO, Hiromitsu</td>
<td>5,500</td>
</tr>
<tr>
<td>GG238</td>
<td>Phantasie Nr.1 a-moll Op.22</td>
<td>KUBOTA, Takashi</td>
<td>5,500</td>
</tr>
<tr>
<td>GG239</td>
<td>Tanz Suite Nr.2 Op.21</td>
<td>NIHASHI, Jun-ichi</td>
<td>out of stock</td>
</tr>
<tr>
<td>GG203</td>
<td>Suite &quot;Pneuma&quot; pour l'orchestre de Mandolines</td>
<td>UEDA, Susumu</td>
<td>4,500</td>
</tr>
<tr>
<td>GG204</td>
<td>Suite pour l'orchestre de Mandolines</td>
<td></td>
<td>4,500</td>
</tr>
<tr>
<td>GG227</td>
<td>Plectrum Serenade</td>
<td></td>
<td>4,800</td>
</tr>
</tbody>
</table>

### Ukulele

#### Sheet Music

<table>
<thead>
<tr>
<th>ISBN</th>
<th>Title</th>
<th>Composer/Artist</th>
<th>Price (JPY)</th>
</tr>
</thead>
<tbody>
<tr>
<td>GG491</td>
<td>A Weaving Girl</td>
<td>HAGIWARA, Sakutaro</td>
<td>800</td>
</tr>
<tr>
<td>GG237</td>
<td>Promenade I</td>
<td>KAGAJO, Hiromitsu</td>
<td>5,500</td>
</tr>
<tr>
<td>GG238</td>
<td>Phantasie Nr.1 a-moll Op.22</td>
<td>KUBOTA, Takashi</td>
<td>5,500</td>
</tr>
<tr>
<td>GG239</td>
<td>Tanz Suite Nr.2 Op.21</td>
<td>NIHASHI, Jun-ichi</td>
<td>out of stock</td>
</tr>
<tr>
<td>GG203</td>
<td>Suite &quot;Pneuma&quot; pour l'orchestre de Mandolines</td>
<td>UEDA, Susumu</td>
<td>4,500</td>
</tr>
<tr>
<td>GG204</td>
<td>Suite pour l'orchestre de Mandolines</td>
<td></td>
<td>4,500</td>
</tr>
<tr>
<td>GG227</td>
<td>Plectrum Serenade</td>
<td></td>
<td>4,800</td>
</tr>
</tbody>
</table>
■ DVDS (NTSC)

● LECTURE SERIES

Fukuda : Works of Barrios
taught and played by Shin-ichi Fukuda. spoken in Japanese only.
La Catedral, Maxixe, Vals No.3, Preludio en Do Minor, Mazurka Apassionate, Chôro da Saudade, Villancico de Navidad, Julia Florida, Vals No.4, Danza Paraguaya, Madrigal (Gavotte).
CGVD1018 JPY 4,800

Fukuda : Guitar master class
taught by Shin-ichi Fukuda in 2 volumes. spoken in Japanese only.
Rational playing guitar: How to express music (with Kaori Muraji).
CGVD1011 JPY 12,000

Tabei : Study on Musical Masterpieces for classical guitar (2DVD)
explained and performed by Tatsuo Tabei. 2 discs with English captions.
Prelude, Fugue, Allegro BWV998 (Bach), Suite d moll (de Visée).
GGBD7002/3 JPY 4,500

Tsuda : Gendai Guitar Method
taught by Shoji Tsuda in 3 volumes. Japanese only.
(see GG108)
GGVD1001/3 JPY 12,000

Seta : Metode de guitarra flamenca
taught and played by Akira Seta in 3 volumes. Japanese only.
(see GG429)
GGVD1004/6 JPY 12,000

Seta : Vamos a Tocar! Vol.1
taught and played by Akira Seta in 2 volumes. Japanese only. (see GG445)
CGVD1024 JPY 12,000

Seta : Vamos a Tocar! Vol.2
taught and played by Akira Seta in 2 volumes. Japanese only. (see GG445)
CGVD1025 JPY 12,000

Seta : Vamos a Tocar! Vol.3
taught and played by Akira Seta in 2 volumes. Japanese only. (see GG445)
CGVD1012 JPY 12,000

● RECITAL SERIES

Fujii : Keigo plays KEIGO FUJII
played by Keigo Fujii (G) and Yumi Fujii (Pf).
The Legend of Hagoromo, Medieval Suite, Concierto Mediterr neo, Danza from Astronom Concerto, In the Wind (Fujii), Recerdes de la Alhambra (Tárrega).

GGBD7001 JPY 3,800

■ COMPACT DISCS

● RECORDINGS OF OUR EDITIONS

Kezuka, Nagashima : Liebeslied - famous pieces for classical guitar
played by Koichi Kezuka, Shiki Nagashima.
El noi de la mare (Llobet), Four dances from "Terpsichore" (Praetorius), Aria con variazioni (Frescobaldi), L'indidele (Weiss), Grand Solo (Sor), Liebeslied (Mertz), Granada (Albéniz), Capricho Arabe (Tárrega), Vals No.3 (Barrios), Madroños (M-Torroba), Dolor (Donostia), Alfonsina y el Mar (Ramirez), Dance of the Miller (Falla).
GGBD2007 JPY 2,400

Douze Cordes : Selected Works of J.S.Bach
played by Douze Cordes (Michiwo Tashima, Nobuyuki Hirakura).
Air on the G string BWV1068, Jesu, we behold thy name BWV639, Jesus, joy of man’s desiring BWV147, Siciliano BWV1031, Sleepers, awake BWV140, Echo BWV831, Minuet II & Gigue BWV814. We thank you, God we thank you BWV29, Prelude & Fugue IX BWV854, Prelude & Fugue VI BWV875.
(see GGOD0144)
DCM33103 JPY 2,571

Guitar Ensemble Repertory Vol.2 "La Chanson pour Anna"
played by Guitar Ensemble "OZ".
GGBD2011 JPY 2,500

Guitar Ensemble Repertory Vol.3 "ARIA on G String"
played by Guitar Ensemble "OZ".
GGBD2014 JPY 2,500
## COMPACT DISCS

### Guitar Ensemble Repertory Vol.4 "Le Pécheurs de perles"
played by Guitar Ensemble "OZ".

**GGBD2016**  
**JPY 2,500**

### Guitar Ensemble Repertory Vol.5 "Ballet des champs-slysées"
played by Guitar Ensemble "OZ" (see GG233)

**GGBD2018**  
**JPY 2,500**

### Guitar Ensemble Repertory Vol.8 "El Bimbo"
played by Guitar Ensemble "OZ" (see GG349)

**GGBD2023**  
**JPY 2,500**

### Nagatsuka & Nakane : Takashi Yoshimatsu / Tender Toys
played by Takashi Nagatsuka and Yasumi Nakane.

(see GG048)

**GGBD2002**  
**JPY 2,524**

### Sano : Collection for Solo & Duo
played by Masataka Sano and Yoshinori Shimoda.

[Solo] Maria Luisa (Sagrreras), Lágrima (Tárrega), Etude d-moll (Coste), Adelita (Tárrega), Tango No.3 (Ferrer), Valse Op. 32-2 (Sor), Valse Andantino (Cano), El Testamento d’Amelia (Llobet), Sarabande and Double (Bach), Jealousy (Gade), Menuett Op.11-2 (Sor), Endecho, Oremus (Tárrega), Beautiful Girl (Sano), Maria (Tárrega), Chóro (Pernanbuco), A little Danse (Sano), Les Fevilles Mortes (Kosma), Itsuki no Komoriuta (Japanese Folksongs), Ultramarine (Tanimura), Disheveled (Funamura)

[Duo] An evening primrose (Oono), Etude Op.35-22 (Sor), If We Hold On Together (Jennings), Terize Jours en France (Lay), Theme from Love Story (Lay)(see GG168)

**JTM1002**  
**JPY 2,667**

### Satoh plays Satoh vol.1
played by composer, Hirokazu Satoh.

*Solo* Sonatine No.2 (Sonatine de Automne), Quatre Morceaux, 1er recueil, Quarante Morceaux, 2e recueil, Simple Sond, Deux Gavottes, Deux Valses, Deu racontt, Deux Valses 2e Sonatine No.1.

[Duo] 12 Preludes for two guitars.(See GGOD0057)

**GGBD2013**  
**JPY 2,600**

### Seta : La Zarzamora
played by Akira Seta.

(See GG072)

**D25G01572**  
**JPY 2,428**

### Seta : Pasion Flamenca
played by Akira Seta.

Pasion Flamenca - Soleares (Sabicas), Costa Brava - Garrotín (Sabicas), Zambra (Sabicas), El Albaicin - Farruca (Sabicas), Arabescas - Danza Mora (Sabicas), La Lola (Rumba Flamenca - Pena), Tangos (Pena), Sueño en Jerez - Bulerias (Cepero), Variaciones de Fandangos (Serranito), Llor la Farruca (Serranito), Sueño en la Alhambra - Granainas (Serranito), Planta y Tacon - Zapateado (Serranito), Presagio - Tarantos (Serranito), Elegia - Rondena (Sanlucar), Sevillanas (Popular), El Gato Montes - Paso doble (Manuel Penella), Malagueña (Lecuona), A tu vera - Rumba Flamenca (Solano),

**D30G01582**  
**JPY 2,913**

### Shibata & Fukuyama : Duo 1
played by Ken Shibata and Atsuko Fukuyama.

(see GG159)

Jesus, Joy of Man’s Desiring BWV147 (Bach), Aranjuez Fantasy (Rodrigo), Cembalo Concerto No.4 BWV1055 (Bach), Clair de lune (Debussy), Night Club 1960 (Piazzolla), Cavatina (Myers), Valses Poético (Granados), Prélude (Frank).

**GGBD2008**  
**JPY 2,400**

### Sumi : First Impression
played by Keishi Sumi & Akiko Sumi.

Variazion Concertanti Op.130 (Giuliani), Fantasy on Swedish Folksongs No.1, No.2 (Sor), Four Songs borne on the wind (Satoh), Micropiezas (Brouwer), Seven Colored Pieces - Preludes on Seven Key-notes (Aoyama), Jongo (Bellinati).

(See GG121, 206)

**GGBD2012**  
**JPY 2,600**

### Tsuda : Music for Prayers
played by Shoji Tsuda. (see GG174)

Präludium No.24 in B minor BWV869, 12 Choräle und Orgelbüchlein, Präludium und Fuge BWV539, Präludium und Fuge BWV997 (Bach).

**PT001**  
**JPY 2,913**

### Zawierucha : Un tiempo fue Itaca famosa
played by Tomasz Zawierucha

Rossiniana No.5 Op.123 (Giuliani), Prelude c minor, Un sueño en la floresta (Barrios), Tres piezas españolas, Junto al Generalife, Un tiempo fue Itica famosa (Rodrigo), Sunayama Henge Op.71a (Domeniconi), Toccatina, Mazurka (Mronski), Drei Tentos (Henze).

**GGBD2019**  
**JPY 2,600**

### ●RECITAL SERIES

### Akiyama : The Phantom of the Opera
created by PowerMac G5 & Logic Pro. operated by Kimiyoshi Akiyama.

The Phantom of the Opera, Think of Me, Angel of Music, All I Ask of You, Prima Donna, Masquerade,
Wishing You Were Somehow Hear Again, The Point of No Return, Journey to the Cemetery, The Music of the Night, Learn to be Lonely.

**Fujii : Flor Granadina**
played by Keigo Fujii.
Flor Granadina, Pregon de las Flores, La Petenera No Ha Muerto, Gitanos por Siguiriyas, Eloisa, Bajo la Parra, Tonadilla (Angel Barrios), Sonata Op.61, Fantasia Sevillaana (Turina), Recuerdos de la Alhambra, 4 Mazurkas, 12 Preludios (Tárrega).

**González : Amor a la Latina**
played by José Luis González.
Prelude No.1, Valsa-Chôro, Chôros No.1, Prelude No.5 (Villa-Lobos), Norteneña (Crespo), Cancion Carorena, Chóro (Riera), Suite Americana (Ayara), Aire de Zamba, Juria Frorida, Confesion (Barrios), Scherzino Mexicano (Ponce), Amor Profundo (González).

**Harpolyre Guitar Trio : Harpo Rhythm**
played by Tomonori Arai, Mariko Tsubokawa, Yong Tae Kim.
Suite Bergamasque (Debussy), Oceano Nox (Kleynjans), Fin de Siglo (Pujol), Baiao de Gude (Bellinati), La Cumparcita (Rodriquez - Satoh), Tico Tico Libre (Abreu - Nagashima), Concierto de Samba (Wusthoff).

**Inagaki : Songs**
played by Minoru Inagaki.
Preamblo y Sardana, Cancion de Leonardo, Dos Cantos Populares Finlandeses (Cassado), Cuatro Canciones Populares Catalanas [El Testament d'Amelia, Lo Rossinyol, La Filadora, Canco del Lladra] (Llobet), Greensleeves (arr. E.S. de la Maza), Two English Folksongs [Bushes and Briars, Brackbirds and Thrushes] (arr. Duarte), Three Pieces from "Epitaphes" (Theodorakis), La Milanaise (Kleynjans), Marchita el Alma, Yo Adoro a Mi Madre (Ponce), Swanee River (arr. E.S.de la Maza), Two Mexican Folksongs [La Pajarera, La Aderita] (arr. Azpiazu), Se Ela Perguntar, Uma Valsa e Dois Amores (Reis), Villancico de Navidad (Barrios).

**Inagaki : Fantasia**
played by Minoru Inagaki.
Fantasia Elegiaca Op.59 (Sor), Pavana (Reusner), Suite No.11 en Si Mineur (de Visee), Fantasia (Howet), La Meranconia Op.148-7, Variations sur un Theme de G.F. Händel Op.107 (Giuliani), Fantasia No.10, Diferencias Sobre el Conde Claros (Mudarra), Sarabande (Händel), Septième Fantasie Op.30 (Sor).

**Inagaki : Sonatina**
played by Minoru Inagaki.
Sonatina (M-Torroba), Capricho Catalán Op.165-5, Torre Bermeja Op.92-12 (Albeniz), La Maja de Goya.

**Kimotsuki : Fantasia Notturna**
played by Kanemi Kimotsuki (Mandolin, Mandola, Mandoloncello).
*played with Koichi Kezuka (Guitar),
+played with Yukiko Kanda (Piano).
Preludio Op.45 (Calace), Andante et Polonaise (Mezzacapo), Serenatella Op.224* (Amadei), Crepusculo Op.6* (Takei), Serenade "Souvenirs d'un Concert"* (Bracco/Balsimelli), Serenata+ (Falbo), Serenata Fantastica "Nebel"* (Bianchi), Nocturne "Bells of Night" (Paparello), Nocturne Op.7 (Kubota), Notte Calma Op.29+ (Calace), Solo de Concert "Je Révais" (Patauzzi), Träumerei Op.15-7 (Schumann), Fantasia Notturna per Mandoloncello Solo (Kimotsuki).

**Kimotsuki : Pensiero**
played by Kanemi Kimotsuki (Mandolin, Mandola, Mandoloncello).
II Preludio Op.49 (Calace), Valzer-Concerto Op.241
Shibata & Fukuyama: Tango Suite
played by Ken Shibata and Atsuko Fukuyama.
Tango Suite (Piazzola), Bachiana Brasileiras No.5, The Song of Black Swan (Villa-Lobos), Valse (Poulenc), Furyo Shonen (Takemitsu), Choral, variations et fuges sur "Sakura" (Ogawa), Après un Rêve (Fauré).

Shibuya: Aranjuez
played by Tamaki Shibuya with Hokkaido Symphony Orchestra (Conductor: Mamoru Kawagoe). Bach's works are played with 11 strings guitar.
Suite E flat Major BWV1006a, Fuga g minor BWV1000 (Bach), Concierto de Aranjuez (Rodrigo).

Suzuki: Un Dia de Noviembre
played by Yutaka Suzuki.
Las cantigas Santa Maria (Alfonso el Sabio/arr. by Mikio Hoshido). Cancion y danza No.1 (Luis-Pipo), En los trigales (Rodrigo), Danza española No.5 “Andaluza” (Granaos), Homenaje, pour le tombeau de Debussy, Danza del molinero (Falla), from “Cinco Preludios” (M.D.Pujol), Preludios Americanos (Carlevaro), Un dia de Noviembre (Brouwer).

Tanaka: Carmen
played by Mitsutoshi Tanaka.
Plaisir d’amour (Martini), Lob der Thränen, Aufenthalt, Ständchen (Schubert), Amor y Odio, La maja dolorosa, La Maja de Goya (Granados), El cant dels Ocells (Catalan Folksong), Habanera (Bizet), Youkali (Weill), Marchita el Alma (Ponce), Summer Time (Gershwin), Poema Valseado, Tema de Maria (Piazzolla), Londonderry Air (Irish Folk Song).

Tokyo Guitar Quartet: Los Quatro Elementos
played by Tokyo Guitar Quartet (Koichi Kezuka,
Shiki Nagashima, Hirokazu Satoh, Yusuke Maeba.
Los Quatro Elementos (Kleynjans), Siciliana (Unknown), O Sole Mio (Di Capua), I Girasoli (Mancini), Funiculi-Funicula (Denza), God Father (Rota), Quiero Ser Tu Sombra (Venezuelan Folk Song), Slavonic Dance No.9, No.11 (Dvořák), Kumo no Uta (Satoh).

**GGBD3020**
**JPY 2,800**

**Yoshida : Italian Sentiment**
played by Goshi Yoshida (Mandolin), Koichi Kezuka (Guitar).
Mazurka VI (Calace), Capriccio spagnuolo (Munier), Sunflower (Mancini), Souvenir de Sicile (Leonardi), Doux souvenir (Calace), Air Nr.4 "L'avez vous vu mon bien aime" (Leone), Vision (Mezzacappa), Havana (Calace), Valtzer Fantastico (Marucelli), Bizzaria (Munier), Air (Bach), Twilight Reverie (Pettine).

**RAD201111**
**JPY 2,600**

● "VARIÉ" Label

**Matsuo : Varié 1**
played by Shunsuke Matsuo. produced by Shin-ichi Fukuda.
Lachrimae (Dowland), Suite Op.41 (Hetu), Pour Guitare (Vivier), Suite No.11 si mineur (de Viseé), Tarantos, Sonata (Brouwer).

**GGCV1005**
**JPY 2,000**

**Kim : Varié 2 - Collectici Intim**
played by Kim Yong-Tae. produced by Shin-ichi Fukuda.
Study No.1 (Rivera), Due Canzoni Lidie (D'Angelo), Five Bagatelles (Walton), Estudio No.1 Puna y Kaluyo (Kantor), Fuga No.1 (Brouwer), Collectici Intim (Asencio), Arirang (Korean Folksongs).

**GGCV1002**
out of stock

**Ourkouzounov : Legends - Varié 3**
played by Atanas Ourkouzounov (G) and Mie Ogura (Fl). produced by Shin-ichi Fukuda.
Quatre Legendes, "Toryanse" Tales, Labyrinthes, Molitva (Ourkouzounov), Romanian Folk Dances (Bartok), "En Bateau" from Petit Suite (Debussy), Three Songs [The Man I Love, I Love You Porgy, I Got Rhythm] (Gershwin), Memories of Tomorrow (Keith Jarrett), Bear's Dance (Romuanian Traditional).

**GGCV1003**
**JPY 2,800**

**Matsuo : Varié 4 - Ponce Guitar Works**
played by Shunsuke Matsuo. produced by Shin-ichi Fukuda.
Scherzino Mexicano, Prélude en mi majeur, Tres Canciones Populares Mexicans, Suite en la mineur,

**GGBD3014**
**JPY 2,600**

**Tsuda : Selected Works of J.S.Bach for Guitar Solo**
played by Shoji Tsuda
Menuetto BWV.Anh.116, Polonaise BWV.Anh.119, Menuetto BWV.Anh.120, Prelude No.1 BWV.846, Prelude No.22 BWV.867, Air BWV.1068, Gavotte BWV.1068, Polonaise BWV.1067, Air BWV.988, Allemande BWV.807, Sarabande BWV.813, Fuga BWV.1080, Canon BWV.1079, Canon a 2 BWV.1079, Choral BWV.244, Choral BWV.768, Sinfonia BWV.156, Suite No.1 BWV.1007, Cantata BWV.140

**GGCV1002**
**JPY 2,800**

**Watanabe:DEBUT! Norihiko, The 1st Recording 1967**
played by Norihiko Watanabe. This is his first recording at his age 19.
Aria con Variazioni (Frescobaldi), Sonata in d minor (Händel), Sonata in e minor (Scarlatti), Estudio No.12 & No.16 (Sor), Asturias (Albéniz), Etude No.1, Prelude No.1 (Villa-Lobos), Sonatine (M-Torroba), Valse Criollo (Lauro), Tarantella (Castelnuovo-Tedesco).

**GGG3021**
**JPY 2,800**

**Watanabe : LIVE! Norihiko, Historical Guitar Recital June 25 1971**
played by Norihiko Watanabe (winner of Paris International Guitar Competition 1969). historical live recording with no editing.
Aria con Variazioni (Frescobaldi), Fantasie (Weiss), Prelude in E major, Gigue from Suite A minor (Ponce), Prelude BWV999, Prelude BWV998, Prelude BWV 1006a (Bach), Variations on the theme of Mozart (Sor), Etude No.1, Prelude No.1 - 5 (Villa-Lobos), Cancion (Ponce), Sonatine 1st Mv. (M-Torroba).

**GGBD3020**
**JPY 2,800**

**TOYS : Play Tango**
played by TOYS (Tsuyoshi Otai, Shoji Tsuda, Yutaka Suzuki).
Buenos Aires, Patotelo Sentimental (Joves), El Esquinaso, El Torito, El Choclo (Villordo), El Monito (De Caro), El Otarro (Metallo), En Esta Tarde Gris, Taquito Mitirat (Mores), Lo Que Vendra, Rio Sena, Verano Porteno, Chiquitin de Bachin (Piazzolla), Mi Buenos Aires Querido (Gardel), Sur (Troilo), Duelo Criollo (Rezzano), Corason de Oro, El Lloron (Canaro), Nostalgias (Cobian), Silueta Portena (Cucaro), La Cumparsita (Rodriguez).

**GGCV1003**
**JPY 2,800**

**Watanabe : DEBUT! Norihiko, The 1st Recording 1967**
played by Norihiko Watanabe. This is his first recording at his age 19.
Aria con Variazioni (Frescobaldi), Sonata in d minor (Händel), Sonata in e minor (Scarlatti), Estudio No.12 & No.16 (Sor), Asturias (Albéniz), Etude No.1, Prelude No.1 (Villa-Lobos), Sonatine (M-Torroba), Valse Criollo (Lauro), Tarantella (Castelnuovo-Tedesco).

**GGG3021**
**JPY 2,800**

**Watanabe : LIVE! Norihiko, Historical Guitar Recital June 25 1971**
played by Norihiko Watanabe (winner of Paris International Guitar Competition 1969). historical live recording with no editing.
Aria con Variazioni (Frescobaldi), Fantasie (Weiss), Prelude in E major, Gigue from Suite A minor (Ponce), Prelude BWV999, Prelude BWV998, Prelude BWV 1006a (Bach), Variations on the theme of Mozart (Sor), Etude No.1, Prelude No.1 - 5 (Villa-Lobos), Cancion (Ponce), Sonatine 1st Mv. (M-Torroba).

**GGBD3020**
**JPY 2,800**

**Yoshida : Italian Sentiment**
played by Goshi Yoshida (Mandolin), Koichi Kezuka (Guitar).
Mazurka VI (Calace), Capriccio spagnuolo (Munier), Sunflower (Mancini), Souvenir de Sicile (Leonardi), Doux souvenir (Calace), Air Nr.4 "L'avez vous vu mon bien aime" (Leone), Vision (Mezzacappa), Havana (Calace), Valtzer Fantastico (Marucelli), Bizzaria (Munier), Air (Bach), Twilight Reverie (Pettine).

**RAD201111**
**JPY 2,600**

● "VARIÉ" Label

**Matsuo : Varié 1**
played by Shunsuke Matsuo. produced by Shin-ichi Fukuda.
Lachrimae (Dowland), Suite Op.41 (Hetu), Pour Guitare (Vivier), Suite No.11 si mineur (de Viseé), Tarantos, Sonata (Brouwer).

**GGCV1005**
**JPY 2,000**

**Kim : Varié 2 - Collectici Intim**
played by Kim Yong-Tae. produced by Shin-ichi Fukuda.
Study No.1 (Rivera), Due Canzoni Lidie (D’Angelo), Five Bagatelles (Walton), Estudio No.1 Puna y Kaluyo (Kantor), Fuga No.1 (Brouwer), Collectici Intim (Asencio), Arirang (Korean Folksongs).

**GGCV1002**
out of stock

**Ourkouzounov : Legends - Varié 3**
played by Atanas Ourkouzounov (G) and Mie Ogura (Fl). produced by Shin-ichi Fukuda.
Quatre Legendes, "Toryanse" Tales, Labyrinthes, Molitva (Ourkouzounov), Romanian Folk Dances (Bartok), "En Bateau" from Petit Suite (Debussy), Three Songs [The Man I Love, I Love You Porgy, I Got Rhythm] (Gershwin), Memories of Tomorrow (Keith Jarrett), Bear’s Dance (Romuanian Traditional).

**GGCV1003**
**JPY 2,800**

**Matsuo : Varié 4 - Ponce Guitar Works**
played by Shunsuke Matsuo. produced by Shin-ichi Fukuda.
Scherzino Mexicano, Prélude en mi majeur, Tres Canciones Populares Mexicans, Suite en la mineur,

**GGBD3014**
**JPY 2,600**
Thème varié et finale, Estrellita. 
GGCV1006  JPY 2,000

● "Masters" Label

Sekiguchi : Guitar Recital
played by Hisao Sekiguchi.
(Sor), Träumerei (Schumann), Ballet (Gluck), Prelude 
BWV1007, Sarabande - Double BWV1002 (Bach), 
Sarabande from Suite A minor (Ponce), Lieder ohne 
Worte (Mendelssohn), King of Denmark's Galliard 
(Dowland), Españaletta, Canarios (Sanz), Tango 
(Tárrega), Valse Op.8-2 (Sor), Prelude No.3 (Villa- 
Lobos), Danza Espanola No.10 (Granados), El Noi de 
la Mare (Canción Populares Cataluñas). 
GGCM1001  JPY 2,800

● GUITAR ETUDE SERIES

Aguado / 27 Etudes
played by Shiki Nagashima.
27 Etudes, Adagio Op.2-1, Marche Militaire WoO, 
Le Fandango Vari Op.16. 
(see GG191) 
GGBD5001  JPY 2,400

New Carcassi / 25 Etudes Op.60
played by Minoru Inagaki.
25 Etudes Op.60, Au Clair de la 
Lune Vari Op.7 (Carcassi). 
GGBD5008  JPY 1,800

New Coste / 25 Etudes Op.38
played by Minoru Inagaki.
GGBD5009  JPY 1,800

Sor / Etude Op.6, 29
played by Koichi Kezuka.
Etude Op.6, 29 (Sor). 
GGBD5004  JPY 2,400

Tárrega / Preludes and Studies
played by Koichi Kezuka.
Preludios No.1-14, Estudio en Forma de Minuetto, 
Estudio de Velocidad, Estudio (Inspirado en Alard), 
Estudio sobre una fuga de Bach, Estudio 
(J.B.Cramer), Gran tremolo (Gottschalk), Suspiro de 
amor (Repos d'amour de Henselt), Preludio sobre un 
tema de Mendelssohn, Estudio sobre un fragmento 

...
ACCESSORIES

GG Ultra Light Foot Stool GGFS-1
very light and small only 220g. adjust 4 angles. made of aluminium.

JPY 2,000

GG Wooden Light Foot Stool GGFS-WL
light and small only 410g. made of woods.

JPY 2,800

GG Super Cloth (3 colors: pink, beige and blue)
for polishing your guitar.

JPY 500

GG Super Arm Cover
prevent your arm touching your guitar.

JPY 1,200

Pilot FriXion Ball (Eraseble Gel Pen)
WRITE, ERASE, REWRITE!
Erase and rewrite repeatedly without damaging documents - No wear or tear! Thermo-sensitive Gel Ink Formula disappears with erasing friction
Color: Black, Blue, Red
0.7mm, 0.5mm

JPY 230

Raincoat for guitar case "Ameyoke-kun"
protect your guitar from rain, snow and dust. there are two versions with this item.
"Light Case Type", suitable for light weight case made by foam polystyrene.(length: 1100mm)
Are available guitar case: MAC-150 Case/Super Light Case/Bam Case/ARIA C-150C Case,
Hiscox Pro II GCL-L, Other cases as well as for large folk guitar "Aranjuez Case", suitable for
"Aranjuez Case" or ordinary case made by wood.(length: 1050mm)
Are available guitar case: Aranjuez Case/Takabe

JPY 200

GG Super Mute
for practicing the guitar at night and playing pizzicato.

JPY 600

GG Mute-kun
for practicing the guitar at night and playing pizzicato. made of rubber.

JPY 500

GG Super Mat
prevented guitar to slip. 15 × 25cm, 2 sheets

JPY 500

GG Ultra Light Foot Stool GGFS-1
very light and small only 220g. adjust 4 angles. made of aluminium.

JPY 2,000

GG Wooden Light Foot Stool GGFS-WL
light and small only 410g. made of woods.

JPY 2,800

GG Super Cloth (3 colors: pink, beige and blue)
for polishing your guitar.

JPY 500

GG Super Arm Cover
prevent your arm touching your guitar.

JPY 1,200

Pilot FriXion Ball (Eraseble Gel Pen)
WRITE, ERASE, REWRITE!
Erase and rewrite repeatedly without damaging documents - No wear or tear! Thermo-sensitive Gel Ink Formula disappears with erasing friction
Color: Black, Blue, Red
0.7mm, 0.5mm

JPY 230

Raincoat for guitar case "Ameyoke-kun"
protect your guitar from rain, snow and dust. there are two versions with this item.
"Light Case Type", suitable for light weight case made by foam polystyrene.(length: 1100mm)
Are available guitar case: MAC-150 Case/Super Light Case/Bam Case/ARIA C-150C Case,
Hiscox Pro II GCL-L, Other cases as well as for large folk guitar "Aranjuez Case", suitable for
"Aranjuez Case" or ordinary case made by wood.(length: 1050mm)
Are available guitar case: Aranjuez Case/Takabe

JPY 200
Case/Ramirez Case/ARIA C-100C Case, and Others.

**Guitar rest GR-I**
Guitar Rest with suction cups Black GR-1

**Guitar rest GR-II**
Guitar Rest with adjustable feet. GR-2.

**Guitar rest GR-IIB**
Guitar Rest with adjustable feet, Black GR-2B.

**GG Cleartone**
It is easy to attach and greatly improve the sound quality. GG Clear Tone is for everyone who loves classical guitars. It will bring rich volume and sonority. One pack contains 6 pcs. of aluminum chips.
GG165 MERTZ: Vol.4 Opera Arrangements II
GG166 Popular Guitar Ensemble Vol.2
GG167 Popular Guitar Ensemble Vol.1
GG171 CARCASSI: Compositions for guitar
GG172 ONISHI: Guitar Text for beginner
GG173 BORODIN: String quartet No. 2 for two guitars
GG178 New anthology for mandolin and guitar Vol.1
GG180 Satie for guitar
GG182 GIULIANI: Selected Works for flute (violin) and guitar Vol.1
GG183 GIULIANI: Selected Works for flute (violin) and guitar Vol.2
GG185 Famous Italian Songs  
(fore voice with guitar accompaniment)
GG186 Famous German Songs  
(fore voice with guitar accompaniment)
GG187 DOMENICONI: Sunayama Henge Op.71a (Verwandlung)
GG190 FAURE: Suite "DOLLY" (arr. H. Sato for guitar duo)
GG191 AGUADO: 27 Etudes for Guitar from "Nuevo Metodo 1843"
GG194 NIHASHI: Five Images for guitar quartet
GG195 SATO, Masami: Collected Works for Guitar Vol.4  
"Brisa da Primavera"
GG196 NAKABAYASHI: Collected works for guitar Vol.2
GG199 Masterpieces for violin and guitar Vol.2
GG201 LHOYER: Compositions for two guitars
GG203 NIHASHI: Suite pour l’orchestre de Mandolines
GG204 NIHASHI: Suite "Pneuma" pour l’orchestre de Mandolines
GG206 AOSHIMA: Seven colored pieces
GG208 BACH: Goldberg variations BWV988 (for guitar duo)
GG211 AOSHIMA: Seven colored pieces
GG216 YOSHIDA: Chokaisan is My Country Mountain
GG219 YOSHIMATSU: Guitar Works Vol.3  
"The harmonious blacksmith" (for guitar duo)
GG222 YOSHIMATSU: Guitar Works Vol.3  
"Around the Round Ground"
GG225 25 Favorite Pieces for guitar
GG226 SATO, Hirokazu: When I was Twenty
GG227 UEDA: Plectrum Serenade
GG228 FERNANDEZ: A Meditation on "SAKURA"
GG229 BACH: Partita No. 1 BWV825 (arr. E Fernandez)
GG231 KUBOTA: Tanz Suite Nr.2 Op.21
GG232 YUPANQUI: El Canto del Viento
GG233 Guitar Ensemble Repertory Vol.5
GG235 SCHUBERT: Six Lieder for flute and guitar
GG236 SHAND: Collected Works of Ernest Shand
GG237 KAGAJO: Promenade I
GG238 YORK: Spin
GG239 DVORAK: Three Slavonic Dances VOL.1 (for guitar quartet)
GG240 ENDO: Play, echo, play and then... II
GG241 HARA: Guitar solo collections "The breezes call for me"
GG242 FROBERGER: Tombeau and Suites (arr. C Jaggin)
GG244 25 Favorite Pieces for guitar Vol.2
GG245 YOSHIMATSU: Guitar Works Vol.3  
"Atom Hearts Club Duo Op.70a"
GG246 MOZART: Eine Kleine Nachtmusik KV525 (for guitar duo)
GG249 MARIONETTE: Works for mandolin and guitar Vol.2
GG250 MURAJI: We Love Guitar! Vol.3 (New Guitar Method)
GG251 Seta: Vamos a Tocar! Vol.1  
- Metodo de acompanamiento de flamenco
<table>
<thead>
<tr>
<th>Title</th>
<th>Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seta: Vamos a Tocar! Vol. 2</td>
<td>GG252</td>
</tr>
<tr>
<td>Metodo de acompañamiento de flamenco</td>
<td></td>
</tr>
<tr>
<td>World of the Ukulele Solo Vol. 3 Classic 2</td>
<td>GG254</td>
</tr>
<tr>
<td>KANEDA: Sueno de Mexico (Homage to Manuel M. Ponce)</td>
<td>GG257</td>
</tr>
<tr>
<td>DEVREISE: Divertimenti a due for violin and guitar</td>
<td>GG258</td>
</tr>
<tr>
<td>Oracion - Favorite arrangements for guitar 2</td>
<td>GG260</td>
</tr>
<tr>
<td>Popular Guitar Ensemble Vol. 6</td>
<td>GG261</td>
</tr>
<tr>
<td>Popular Guitar Ensemble Vol. 8</td>
<td>GG263</td>
</tr>
<tr>
<td>Libertango Dos Guitarras para Tango 1</td>
<td>GG264</td>
</tr>
<tr>
<td>Two Japanese Songs for violin (or flute) and guitar</td>
<td>GG266</td>
</tr>
<tr>
<td>Songs in the world for guitar solo Vol. 2</td>
<td>GG267</td>
</tr>
<tr>
<td>CENSHU: Due Quadri Musicali</td>
<td>GG271</td>
</tr>
<tr>
<td>NAKAYASHI: Guitar Method</td>
<td>GG272</td>
</tr>
<tr>
<td>Hirasa: Big Tree Suite for two guitars</td>
<td>GG273</td>
</tr>
<tr>
<td>25 Favorite Pieces for guitar Vol. 3</td>
<td>GG274</td>
</tr>
<tr>
<td>HARÁ: Collected Works for guitar</td>
<td>GG275</td>
</tr>
<tr>
<td>Japanese Pop's for Guitar Solo Vol. 9 TV Theme Songs</td>
<td>GG276</td>
</tr>
<tr>
<td>LAMARQUE-PONS: Sonata for guitar solo</td>
<td>GG280</td>
</tr>
<tr>
<td>50 Famous Songs in the World for guitar solo</td>
<td>GG281</td>
</tr>
<tr>
<td>MURAII: We Love Guitar! Vol. 4 (New Guitar Method)</td>
<td>GG282</td>
</tr>
<tr>
<td>Brazilian Music for mandolin and guitar</td>
<td>GG283</td>
</tr>
<tr>
<td>Guitar Ensemble Repertory Vol. 7</td>
<td>GG284</td>
</tr>
<tr>
<td>For Christmas ~ A Concert by Soprano and Guitar ~</td>
<td>GG285</td>
</tr>
<tr>
<td>YORK: Sanzen-in for two guitars</td>
<td>GG286</td>
</tr>
<tr>
<td>SUZUKI: Collected Works for two guitars</td>
<td>GG288</td>
</tr>
<tr>
<td>GERSHWIN: An American in Paris for six guitars or ensemble</td>
<td>GG289</td>
</tr>
<tr>
<td>AGUADO: Selected Works for guitar</td>
<td>GG292</td>
</tr>
<tr>
<td>YOCOH: Collected Works for guitar</td>
<td>GG293</td>
</tr>
<tr>
<td>ASSAD: Sonata for guitar solo</td>
<td>GG299</td>
</tr>
<tr>
<td>SOR: Complete Works for guitar Vol. 1 Sonatas</td>
<td>GG301</td>
</tr>
<tr>
<td>SOR: Complete Works for guitar Vol. 2 Fantaisies I</td>
<td>GG302</td>
</tr>
<tr>
<td>SOR: Complete Works for guitar Vol. 3 Fantaisies II</td>
<td>GG303</td>
</tr>
<tr>
<td>SOR: Complete Works for guitar Vol. 4 Variations</td>
<td>GG304</td>
</tr>
<tr>
<td>SOR: Complete Works for guitar Vol. 8 Petites Pieces II</td>
<td>GG308</td>
</tr>
<tr>
<td>SOR: Complete Works for guitar Vol. 9 Etudes I</td>
<td>GG309</td>
</tr>
<tr>
<td>SOR: Complete Works for guitar Vol. 12 Compositions for two guitars</td>
<td>GG312</td>
</tr>
<tr>
<td>SOR: Complete Works for guitar Vol. 13 Compositions for two guitars</td>
<td>GG313</td>
</tr>
<tr>
<td>SOR: Complete Works for guitar Vol. 14 Compositions for two guitars</td>
<td>GG314</td>
</tr>
<tr>
<td>SOR: Complete Works for guitar Vol. 15 Compositions for two guitars</td>
<td>GG315</td>
</tr>
<tr>
<td>GRIEG: Lyric Pieces for flute and guitar</td>
<td>GG316</td>
</tr>
<tr>
<td>KUBOTA: Fantasia Nr. 1 a-moll Op. 22</td>
<td>GG320</td>
</tr>
<tr>
<td>KAJITANI: For Two - 14 pieces for two guitars</td>
<td>GG321</td>
</tr>
<tr>
<td>Treasure of Guitar Duo Vol. 2</td>
<td>GG323</td>
</tr>
<tr>
<td>VASSILIEV: Collected Works for guitar</td>
<td>GG324</td>
</tr>
<tr>
<td>PIAZZOLLA: Las Estaciones Portenas (arr. Sergio Assad)</td>
<td>GG328</td>
</tr>
<tr>
<td>FUJII: Collected Works for guitar</td>
<td>GG329</td>
</tr>
<tr>
<td>MURAII: Guide for We Love Guitar!</td>
<td>GG330</td>
</tr>
<tr>
<td>DVORAK: Sonata for flute and guitar</td>
<td>GG332</td>
</tr>
<tr>
<td>CARULLI: Selected Works for two guitars Vol. 5</td>
<td>GG334</td>
</tr>
<tr>
<td>Chopin for Guitar Solo</td>
<td>GG339</td>
</tr>
<tr>
<td>LENDLE: Homenaje catalan - Collected Works for guitar</td>
<td>GG340</td>
</tr>
<tr>
<td>LENDLE: La Campanella - Collected Works for guitar</td>
<td>GG341</td>
</tr>
<tr>
<td>LEGRAND: Collected works for guitar and two guitars</td>
<td>GG342</td>
</tr>
<tr>
<td>SUZUKI: Collected Works Vol. 2</td>
<td>GG344</td>
</tr>
<tr>
<td>GRANADOS: Valses Poeticos</td>
<td>GG345</td>
</tr>
<tr>
<td>LACERTOSA, FICCO: Summer Suite</td>
<td>GG348</td>
</tr>
<tr>
<td>Guitar Ensemble Repertory Vol. 8</td>
<td>GG349</td>
</tr>
<tr>
<td>Popular Guitar Ensemble Vol. 10</td>
<td>GG353</td>
</tr>
<tr>
<td>Popular Guitar Ensemble Vol. 11</td>
<td>GG354</td>
</tr>
<tr>
<td>Excellent Guitar Pieces for Stage Performance II</td>
<td>GG359</td>
</tr>
<tr>
<td>TERASHIMA: Eclogue No. 1 for guitar and piano</td>
<td>GG360</td>
</tr>
<tr>
<td>MIYAKI: Lost Song for guitar and piano</td>
<td>GG362</td>
</tr>
<tr>
<td>PANÉ: Weaving Magic Dance... for guitar and piano</td>
<td>GG363</td>
</tr>
<tr>
<td>MIYAKI: Lost Song for guitar and piano</td>
<td>GG366</td>
</tr>
<tr>
<td>RIUS: Francisco Tarrega 1852 - 2002 Biografia Oficial</td>
<td>GG370</td>
</tr>
<tr>
<td>Popular Guitar Ensemble Vol. 12</td>
<td>GG371</td>
</tr>
<tr>
<td>Classic Collection for Guitar</td>
<td>GG372</td>
</tr>
<tr>
<td>REGONDI: Selected Works for guitar</td>
<td>GG377</td>
</tr>
<tr>
<td>Ukulele Christmas for ukulele solo</td>
<td>GG379</td>
</tr>
<tr>
<td>SANÒ: Guitar Method for Solo and Ensemble</td>
<td>GG381</td>
</tr>
<tr>
<td>Okinawa Songs for guitar solo</td>
<td>GG387</td>
</tr>
<tr>
<td>MURAII: Let's Enjoy the Guitar</td>
<td>GG391</td>
</tr>
<tr>
<td>KOGA: Melody for two guitars</td>
<td>GG394</td>
</tr>
<tr>
<td>Popular Collection Vol. 1 for classical guitar solo</td>
<td>GG395</td>
</tr>
<tr>
<td>Popular Collection Vol. 2 for classical guitar solo</td>
<td>GG396</td>
</tr>
<tr>
<td>Best Selection Vol. 1 for mandolin and guitar</td>
<td>GG397</td>
</tr>
<tr>
<td>Best Selection Vol. 2 for mandolin and guitar</td>
<td>GG398</td>
</tr>
<tr>
<td>Dark Eyes - Favorite arrangements for guitar 4</td>
<td>GG399</td>
</tr>
<tr>
<td>FUJII: The Legend of Hagoromo on a melody of H. Yamanoha</td>
<td>GG400</td>
</tr>
<tr>
<td>NEJIME: Classical Guitar Making</td>
<td>GG401</td>
</tr>
<tr>
<td>MURAII: Let's Enjoy the Guitar Solo</td>
<td>GG404</td>
</tr>
<tr>
<td>FUJII: Variations on the theme &quot;Shabondama&quot; for three or four guitars</td>
<td>GG406</td>
</tr>
<tr>
<td>ROSSINI: La Gassa Ladra Ouverture for five guitars or guitar ensemble</td>
<td>GG409</td>
</tr>
<tr>
<td>KLEYNJANS: Music for guitar - Collection Works for guitar</td>
<td>GG410</td>
</tr>
<tr>
<td>SCHUBERT: Six Moments Musicaux Op. 94</td>
<td>GG413</td>
</tr>
<tr>
<td>Tokyo Guitar Ensemble Vol. 3 - Italian Collection</td>
<td>GG415</td>
</tr>
<tr>
<td>Graduation songs for guitar solo</td>
<td>GG418</td>
</tr>
<tr>
<td>Songs in the world for guitar solo Vol. 1</td>
<td>GG421</td>
</tr>
<tr>
<td>Popular Pieces for guitar Vol. 5 [New Version]</td>
<td>GG423</td>
</tr>
<tr>
<td>CARULLI: Selected Works for two guitars Vol. 1</td>
<td>GG425</td>
</tr>
<tr>
<td>BROUWER: Hika - in memoriam Toru Takemitsu</td>
<td>GG426</td>
</tr>
<tr>
<td>Falla: El Amor Brujo - Suite para guitarra</td>
<td>GG427</td>
</tr>
<tr>
<td>MARIONETTE: Works for mandolin and guitar Vol. 1</td>
<td>GG428</td>
</tr>
<tr>
<td>Seta: Metodo de guitarra flamenca</td>
<td>GG429</td>
</tr>
<tr>
<td>Excellent Guitar Pieces for Stage Performance</td>
<td>GG430</td>
</tr>
<tr>
<td>GONZALEZ: Guitar Technique Notebook</td>
<td>GG431</td>
</tr>
<tr>
<td>SCHUBERT: Six Moments Musicaux Op. 94</td>
<td>GG432</td>
</tr>
<tr>
<td>Famous Pieces for solo &amp; Duo</td>
<td>GG433</td>
</tr>
<tr>
<td>Bossa Nova and Latin Pieces for solo</td>
<td>GG434</td>
</tr>
<tr>
<td>YAMANAKA: New Guitar Method</td>
<td>GG440</td>
</tr>
<tr>
<td>Hamada: En el Camino de la Vida</td>
<td>GG442</td>
</tr>
<tr>
<td>Mura: Guitar solo works for 2 guitars</td>
<td>GG443</td>
</tr>
<tr>
<td>Seta: Vamos a Tocar! Vol. 3</td>
<td>GG444</td>
</tr>
<tr>
<td>Japanese Songs 101 Selection for Guitar Solo</td>
<td>GG447</td>
</tr>
<tr>
<td>Japanese Songs 101 Selection for solo guitar Vol. 3</td>
<td>GG449</td>
</tr>
<tr>
<td>Japanese Songs 101 Selection for solo guitar Vol. 4</td>
<td>GG450</td>
</tr>
</tbody>
</table>
DISTRIBUTOR LIST

AUSTRALIA

Music Knowledge Pty Ltd.
17 Coledale Close
Endeavour Hills, Victoria, 3802
Tel +61-3-9700-0660  Fax +61-3-9700-7705
musicknowledge@optustel.com.au

AUSTRIA

Musikhaus Doblinger
Dorotheergasse. 10
A-1010  Wien
Tel +43-1-515-03-0  Fax +43-1-515-03-51
www.doblinger-musikverlag.at

BELGIUM

Crescendo Music bvba
Jan Van Rijswijcklaan 7
2018 Antwerp
T. +32 3 216 98 46
F. +32 3 216 98 04

CHILE

Guitarra Viva Ltda
Altue 2861
P.A.C. Santiago
Tel +56-2-563-0457  Fax +56-2-277-8372
guitarravivaltda@yahoo.com

DENMARK

Aarhus Musik - noder.dk
+45 86 13 66 55
www.noder.dk

FINLAND

Ostinato Oy
Tykistonkatu 7 FIN-00260 Helsinki
www.ostinato.fi

FRANCE

Arpèges Armand Meyer
21, rue de Lausanne
67000 - Strasbourg
Tél 03 88 15 0015
Fax 03 88 15 00 19
http://www.arpedes-armand-meyer.fr/

Di-arezzo
160, rue Montmartre
75002 Paris
Tel +33 (0)1 44 76 80 24
http://www.di-arezzo.com/

La Guitarreria
### SWEDEN

**Guitarissimo.com**  
Grev Turegatan 79  
SE-114 38 Stockholm  
Tel & Fax +46-8-661-9910  
info@guitarissimo.com  
www.guitarissimo.com

### SWITZERLAND

**Classico Music Company Ldt.**  
CH-7433 Casti  
Tel +41-81-630-7060 Fax +41-81-630-7061

**Guitar Web KUEN & GISLER**  
Wermelingen, CH-6110 Wolhusen  
Tel +41-41-491-0315 Fax +41-41-491-0316  
info@guitarweb.ch  
www.guitarweb.ch

**Musica Viva AG**  
Musikalien- und Buchgrosshandel  
Schützenmattstrasse 14  
CH-8180 Bülach  
Tel +41-44-864-41-50 Fax +41-44-864-41-51  
office@musicaviva.ch  
www.musicaviva.ch

**Notenpunkt Zürich AG**  
Froschaugasse 4  
CH - 8001 Zürich  
www.noten.ch

### UNITED KINGDOM

**Ashley Mark Publishing Company**  
18 & Vance Court, Trans Britannia Enterprise Park,  
Blaydon on Tyne, NE21 5NH  
Tel +44-191-414-9000 Fax +44-191-414-9001  
www.ashleymark.co.uk

**Guitarnotes**  
Spanish Guitar Centre  
44 Nottingham Road, New Basford,  
Nottingham, NG7 7AE  
Tel +44-115-962-2709 Fax +44-115-962-5368  
sales@spanishguitar.com  
www.spanishguitar.com

**Score Store Music Limited**  
Redwood  
Swallowfield Road

---

**Arborfield**  
Berkshire  
RG2 9JY  
http://www.scorestore.co.uk/

### UNITED STATES

**Catalano Music**  
1007 Jericho Turnpike,  
New Hyde Park, NY 11040  
Tel +1-516-488-2522 ext.107  
Fax +1-516-775-3167

**Elkin Music International, Inc.**  
94 Merrills Chase  
Asheville, NC 28803  
Tel +1-828-651-9828 Fax +1-828-651-9655  
www.elkinmusic.com

**GSP**  
230 Townsend Street, San Francisco,  
CA 94107-1720  
Tel +1-415-896-1144 Fax +1-415-896-1155  
gsp@gspguitar.com  
www.gspguitar.com

**Guitar Salon International**  
1455 19th Street  
Santa Monica, CA 90404  
Tel +1-310-586-1100 Fax +1-310-586-1142  
http://www.guitarsalon.com/  
info@guitarsalon.com

**Los Angeles Classical Guitars**  
1341 East Colorado Blvd.  
Suite 205, Pasadena, CA 91106  
Tel +1-626-529-0147 Fax +1-626-529-0149  
sales@lacg.net  
www.lacg.net/

**Luthier Music Corporation**  
341 West 44th Street, New York, NY 10036  
Tel +1-212-397-6038 Fax +1-212-397-6048  
guitar@luthiermusic.com  
www.luthiermusic.com

**Strings By Mail**  
13795 Seven Hills Road, Ste A  
Traverse City, MI  49686  
Tel +1-231-223-7788 Fax +1-231-223-7798  
info@stringsbymail.com  
www.stringsbymail.com

**Theodore Front Musical Literature, Inc.**  
16122 Cohasset Street  
Van Nuys CA 91406 - 2989  
Tel +1-818-994-1902 Fax +1-818-994-0419  
music@tfront.com  
www.tfront.com
GENDAI GUITAR MAGAZINE

Since 1967
Gendai Guitar is a monthly magazine specializing in the classical guitar, and its articles and music have been enjoyed by fans of classical guitar all around the world despite the fact that the print is only in Japanese. Exclusive interviews, feature articles and over 20 pages of various music scores have captured the interest of readers worldwide. One can always expect interesting articles that cover a wide range of music from the Renaissance to Contemporary, and the series on flamenco is especially popular. In addition, one can find many practical up-to-date information such as Japanese domestic news, overseas topics, new CD releases, publication reviews, master class reports, event guide, monthly concert reviews, and much, much more!

SUBSCRIPTION FEE

■ 12 Months by Seamail  JPY 17,040
■ 12 Months by Airmail
  Zone 1  JPY 23,400
  Zone 2  JPY 25,920
  Zone 3  JPY 29,400

Zone 1 : Asia, Guam, Marshall Is., Midway and others
Zone 2 : North America, Central America, Oceania, Middle East, Europe, Former Soviet Union (Including Alaska and Hawaii)
Zone 3 : Africa, South America

You can pay by credit card only (VISA, Master, JCB, AMERICAN EXPRESS). When using a credit card, please specify the card, its card number, name and expiration date.

■ SUBSCRIPTION FORM  (Please use a photocopy of this page)

Name :

Address :

City :  Zip :  Country :

tel :  Fax :

12 Months by Seamail / Airmail  Zone ___
Pay by : Credit card (VISA / Master / JCB / AMEX)
Name of Cardholder :

Card Number :  Expiration date :